Caroline J. Smith, “Cosmopolitan Culture and Consumerism in Chick Lit”

1. As a child of Cosmopolitan culture, to what does Bridget Jones’s character subscribe? 1
2. Being a child of Cosmopolitan culture, becomes metaphoric for what? 2
3. Who do the protagonists of Chick-lit often reflect? 2
4. How does Alex Kuczynski criticize Bridget Jones? 3
5. Bainbridge, the Booker Prize shortlist recipient, complained that since people spend so little time reading, it is a pity that what? 3
6. In defence of chick lit, Author Matt Thorne argues that people who are dismissive of the genre are what? 4
7. What are three common chick lit themes? 5
8. What are some recent chick lit sub-genres? 5
9. Chick lit authors create fictionalized instructional guides that do what? 6
10. How does chick lit author Bank highlight her single status? 6
11. What are the literary roots of chick lit? 7
12. One of the major factors for chick lit’s popularity is what? 9
13. Which texts use the second person tense and why? 11
14. What is conduct literature? 12
15. Referencing Top Shop, Calvin Klein, and Karen Millen reveals which contradiction in chick lit? 13
16. Since chick lit is popular fiction it reiterates rather than questions or challenges what? 15
17. According to Modleski very few critics have taken what seriously enough to study them in any detail? 16
18. Caroline Smith argues that chick lit is adept at what? 16
19. Through their depictions of exaggerated consumer behaviour, Fielding and Kinsella mock what? 16
20. A reoccurring theme in many chick lit novels is a longing for what? 18
21. While Smith consumes women’s magazines each month, she is disturbed by what and why? 19
22. Many young women in Smith’s classes speak fervently about their identification with Bridget but why does this cause Smith to worry? 19
23. Because mass media will not soon disappear, what does Smith believe is important? 19

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