

## MA Thesis / Doctoral Dissertations Supervised (Completed)

**Erden El.** PhD. “Slow Violence in Contemporary American Environmental Literature: Richard Powers’s *Gain*, Ann Pancake’s *Strange as This Weather Has Been*, and John Grisham’s *Gray Mountain*.”

**Mustafa Eray Eren.** MA. “American Radical Environmental Fiction: Deep Ecology and Eco-Defense in Edward Abbey’s *The Monkey Wrench Gang*, Paul Chadwick’s *Concrete: Think Like a Mountain*, and T.C. Boyle’s *A Friend of the Earth*.”

**Hazan Gençay.** MA. “The Local Food Movement in the Works of Three American Nature Writers: Wendell Berry, Gary Paul Nabhan, and Barbara Kingsolver.”

**Fahrettin Önder.** MA. “Poetry in Paint and Painting in Words: An Analogy between Wallace Stevens’s and Joan Miro’s Surrealist Creativity and Cosmic Imagescape.”

**Zennure Köseman.** PhD. “From the Way to Wealth to the Gospel of Wealth: The Transformation in the Concept of Success in American Literature.”

**Gaye Bayri.** MA. “Paradoxical Nature of American Art During the Great Depression: Realist Visions as the Antidote to Mythmaking.”

**Bengi İpek.** MA. “A Revisionist View of American History Through the Recovery of the Memory of Slavery: An Analysis of Tony Morrison’s *Beloved* and Contemporary African-American Art.”

**Fatma Ardiç.** MA. “*Ken Kesey’s One Flew Over the Cuckoo’s Nest: A Foucauldian Approach*.”

**Başak Almaz.** MA. “Climate Change and Ecological Economics in Kim Stanley Robinson’s *Forty Signs of Rain*, *New York 2140*, and *The Ministry for the Future*.”

## Ongoing MA Thesis Supervised

**Gülten Taşgın.** MA. “Restoring the American Garden: A Study on Indigenous Ethnobotanical Knowledge in Leslie Marmon Silko’s *Gardens in the Dunes* and Robin Wall Kimmerer’s *Braiding Sweetgrass*.”

**Fırat Dural.** MA. “Sense of Place in American Anthropocene Fiction: Risk, Deterritorialization, and Eco-Cosmopolitanism in Barbara Kingsolver’s *Flight Behavior* (2012), Kathleen Dean Moore’s *Piano Tide: A Novel* (2016), and Jenny Offill’s *Weather* (2020).”

**Feyza Çeliksa.** MA. Kara Walker’s Art as Counternarrative to Racial Stereotypes in “Uncle Tom’s Cabin” and “Gone with the Wind.”

**Elifsa Saçbüken.** MA. “Healing in Nature: Ecopsychology in Richard Powers’ *The Overstory* (2018) and *Bewilderment* (2021).”

### **Ongoing Doctoral Dissertation Committees**

**Çiğdem Cengiz.** PhD. “Italo Calvino’da Kentler ve Doğa.”

**Barış Yücesan.** PhD. “La Poetica di Dino Campana”

**İbrahim Yasin Güler.** PhD. “Claudio Magris’in Eserlerinde Zaman ve Mekân Kavramları.”

**Nilay Kanarya.** PhD. “Didaktik Açıdan Gianni Rodari’nin Eserlerinin İncelenmesi.”

**Yelda Gürlek.** PhD. “Umberto Eco’nun *Gülün Adlı* Yapıtında Yer ve Zaman Bağlamında Ortaçağ Etkileri” (completed).

**Cumhur Kuzu.** PhD. “Bir Rönesans Şairi: Michelangelo Buonarroti ve Şiirleri Üzerine Bir İnceleme” (completed).