

Bilimsel İletişim Sürecindeki Aktörler

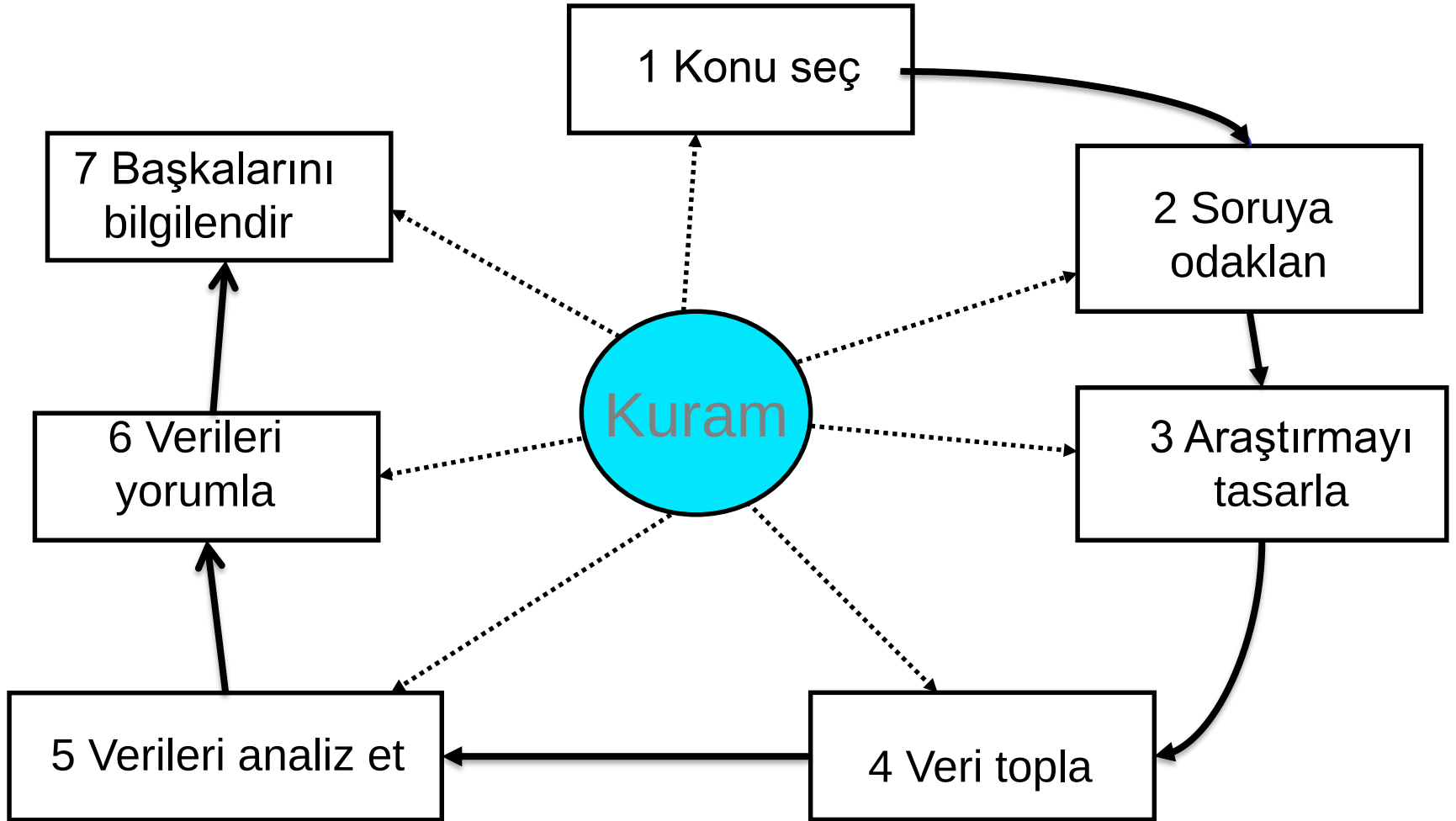
Umut Al

umutal@hacettepe.edu.tr

Plan

- ❑ Süreç olarak bilimsel araştırma
- ❑ Bilimsel iletişim sürecindeki aktörler
 - ❑ Yazar
 - ❑ Editör
 - ❑ Hakem
 - ❑ Yayıncı

Bilimsel Araştırma Süreci



Kaynak: Neuman, 2006, s. 15

Bilimsel İletişimin Aktörleri - Yazar

- ❑ Bilim, edebiyat, sanat alanlarında kitap yazan veya kitap hazırlayan, bir eseri ortaya koyan ve eserin sahibi olan kimse, kalem erbabı, müellif
- ❑ Özellikle gazete ve dergilerde herhangi bir konuda yazı yazan kimse, kalem erbabı, muharrir
- ❑ Yazma özelliği olan (TDK 2011)

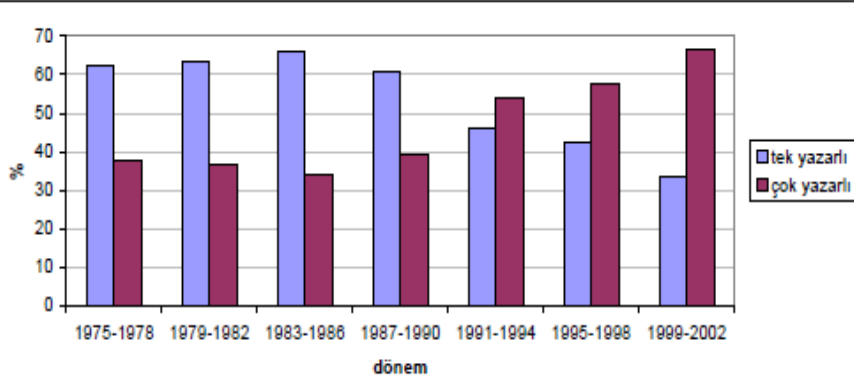
Yazarlık Kavramı

- ❑ Tarihteki ilk yazar => Mezopotamya Prensesi Enheduanna (Cronin, 2001)
- ❑ Yazar kime denir?
- ❑ Çok yazarlı çalışmalar
 - ❑ Disiplinlerarası çalışmalar
 - ❑ Hoca-öğrenci etkileşimi
 - ❑ Proje temelli araştırmalar

Çok Yazarlılığın Bilimsel İletişimdeki Yeri

Tablo 1. Çeşitli alanlarda yapılan araştırmalardaki makale başına düşen yazar sayıları ve yıllar içindeki değişim

Alan	İncelenen dergi/dergiler	Yıllar	Makale başına düşen yazar sayısı	Kaynak
Bilgi bilim	JASIS	1950	1,2	Koehler ve diğerleri 2000
Bilgi bilim	JASIS	1999	1,8	
Bilgi bilim	JASIS	1955	1,6	Lipetz 1999
Bilgi bilim	JASIS	1995	1,9	
Fizik	Physical Review, Physical Review Letters	1951	1,7	Sampson 1995
Fizik	Physical Review, Physical Review Letters	1991	3,8	
İktisat	American Economic Review, Journal of Political Economy, Quarterly Journal of Economics	1950'ler	1,0	Laband ve Tollison 2000
İktisat	American Economic Review, Journal of Political Economy, Quarterly Journal of Economics	1990'lar	1,5	
Kimya	Journal of the American Chemical Society	1900	1,4	Liu 2003
Kimya	Journal of the American Chemical Society	1950	2,4	
Kimya	Journal of the American Chemical Society	2000	4,3	
Matematik	American Journal of Mathematics	1900	1,0	Liu 2003
Matematik	American Journal of Mathematics	1950	1,2	
Matematik	American Journal of Mathematics	2000	1,5	
Tıp	Radiology & Oncology	1992	2,5	Musek, Owen ve Južnič 2003
Tıp	Radiology & Oncology	1996	3,7	
Tıp	Radiology & Oncology	2001	3,9	
Tıp	British Journal of Medicine	1975	3,2	Drenth 1998, 2001
Tıp	British Journal of Medicine	1985	3,9	
Tıp	British Journal of Medicine	1995	4,5	
Tıp	Journal of Neurosurgery, Neurosurgery	1945	1,8	King 2000
Tıp	Journal of Neurosurgery, Neurosurgery	1995	4,6	
Tıp	New England Journal of Medicine	1975	3,9	Sobal ve Ferentz 1990
Tıp	New England Journal of Medicine	1989	6,4	
Tıp	South African Medical Journal	1971	1,8	De Villiers 1984
Tıp	South African Medical Journal	1982	2,4	
Tıp	Archives of Ophthalmology	1949	1,2	Mansour ve Lawrence 1992
Tıp	Archives of Ophthalmology	1989	3,5	
Psikoloji	American Psychologist	1946	1,3	Smith 1958
Psikoloji	American Psychologist	1957	1,7	



2003:146). Zaman zaman çok yazarlılığa ilişkin uç örneklere de rastlanmaktadır. Örneğin 1993 yılında *New England Journal of Medicine* adlı dergide yayımlanan bir makale, 972 yazarın imzasını taşımaktadır. Bu makaleye ilişkin olarak yazar başına ortalama 2 sözcük düşmektedir (Liu 2003:890). Buna benzer bir başka örneğe *Nature* adlı dergide 20 farklı ülkeden 151 yazarlı bir makalede rastlanmaktadır (Cronin 2001:560). Klinik araştırmaların

Kaynak: Al, 2005 => <http://yunus.hacettepe.edu.tr/~umutal/publications/multipleauthorship.pdf>

Çok Yazarlı Çalışmalar

NATURE | NEWS



Physics paper sets record with more than 5,000 authors

Detector teams at the Large Hadron Collider collaborated for a more precise estimate of the size of the Higgs boson.

Davide Castelvecchi

15 May 2015



Journal of Informetrics

Volume 11, Issue 1, February 2017, Pages 275-281



Opinion Paper

The need to quantify authors' relative intellectual contributions in a multi-author paper

Mohammad Tariqur Rahman ^a  , Joe Mac Regenstein ^b  , Noor Lide Abu Kassim ^c  , Nazmul Haque ^a  

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Fruit-fly paper has 1,000 authors

Genomics paper with an unusually high number of authors sets researchers buzzing on social media.

Chris Woolston

13 May 2015



PDF



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Author lists have grown lengthy in many fields of science, but when a *Drosophila* genomics paper¹ was published with more than 1,000 authors, it sparked discussion online about the meaning of authorship. The paper, published in the journal *G3: Genes Genomes Genetics*, names 1,014 authors — with more than 900 undergraduate students among them. [Zen Faulkes](#), an

invertebrate neuroethologist at the University of Texas-Pan American in Edinburg, questions on his [blog](#) whether every person made enough of a contribution to be credited as an author. But the paper's senior author, geneticist Sarah Elgin at Washington University in St. Louis, Missouri, says that large collaborations with correspondingly large author lists have become a fact of life in genomics research. "Putting together the efforts of many people allows you to do good projects," she says.

[A large block of text containing the author list of the paper, which is mostly illegible due to the small font size.]

W. Leung et al. *Genes Genome Genet.* 5, 719–740 (2015)

These authors were among 1,000 who were involved in a fruit-fly genomics paper.

SCIENCEWATCH NEWSLETTER

TRACKING TRENDS AND PERFORMANCE IN RESEARCH SINCE 1989

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Multiauthor Papers: Onward and Upward

BY CHRISTOPHER KING

When *ScienceWatch* last visited the topic of multiauthor papers [back in 2007](#), the signs were unclear as to whether the trend of reports listing untold hundreds of authors was perhaps showing signs of leveling off in the middle of the last decade.

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Multiauthor papers, 1998 to 2011

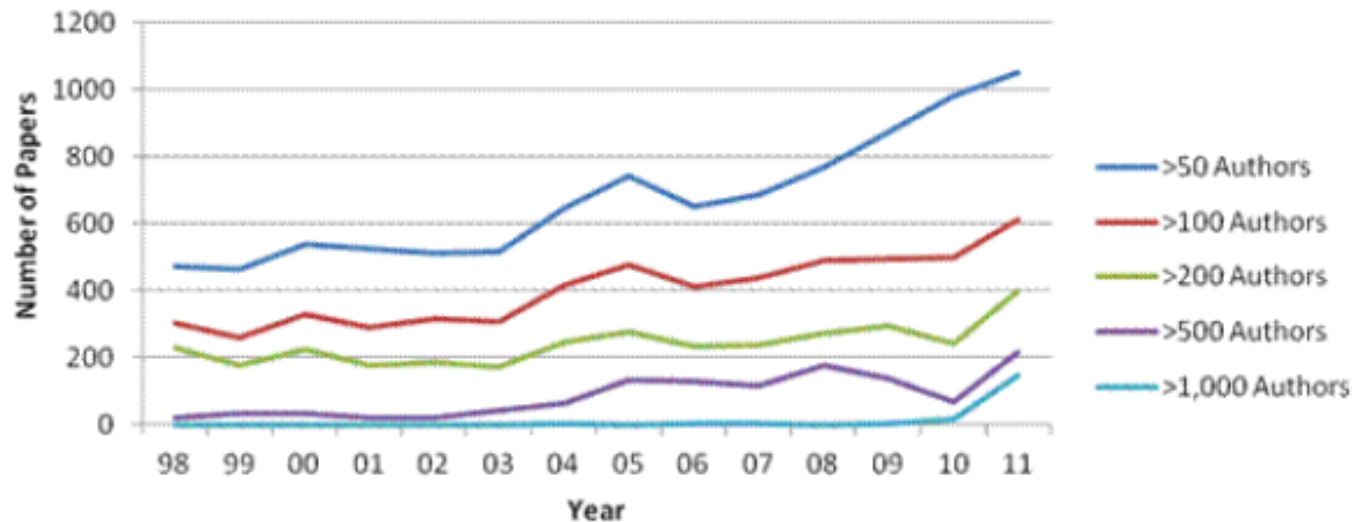

Kaynak: King, 2012 => http://archive.sciencewatch.com/newsletter/2012/201207/multiauthor_papers/

TABLE 1: THE "MOST-AUTHORED" PAPERS OF THE LAST DECADE, BY YEAR

Papers with highest numbers of authors, by year, 2002-2011		
Year	Paper	Number of authors
2011	ATLAS Collaboration (G. Aad, <i>et al.</i>), "Search for quark contact interactions in dijet angular distributions in pp collisions at root s=7 TeV measured with the ATLAS detector," <i>Phys. Lett. B</i> , 694 (4-5): 327-45, 2011.	3,179
2010	ATLAS Collaboration (G. Aad, <i>et al.</i>), "Charged-particle multiplicities in pp interactions at root s=900 GeV measured with the ATLAS detector at the LHC ATLAS Collaboration," <i>Phys. Lett. B</i> , 688(1): 21-42, 2010.	3,221
2009	LIGO Sci. Collaboration, Virgo Collaboration (B.P Abbott, <i>et al.</i>), "An upper limit on the stochastic gravitational-wave background of cosmological origin," <i>Nature</i> , 460(7258): 990-4, 2009.	657
2008	CMS Collaboration (S. Chatrchyan, <i>et al.</i>), "The CMS experiment at the CERN LHC," <i>J. Instrumentation</i> , 3: No. S08004, 2008.	3,101
2007	CMS Collaboration (G.L. Bayatian, <i>et al.</i>), "CMS physic technical design report, volume II: Physics performance," <i>J. Phys. G.-Nucl. Part. Phys.</i>	2,011
2006	ALEPH, DELPHI, L3, OPAL, and SLD Collaborations (S. Schael, <i>et al.</i>), "Precision electroweak measurements on the Z resonance," <i>Phys. Reports</i> , 427(5-6): 257-454, 2006.	2,517
2005	Antiretroviral Therapy Cohort Collaboration (D. Costagliola, <i>et al.</i>), "Incidence of tuberculosis among HIV-infected patients receiving highly active antiretroviral therapy in Europe and North America," <i>Clin. Infect. Diseases</i> , 41(12): 1772-82, 2005.	859
2004	MEGA Study Group (H. Nakamura, <i>et al.</i>), "Design and baseline characteristics of a study of primary prevention of coronary events with pravastatin among Japanese with mildly elevated cholesterol levels," <i>Circulation J.</i> , 68(9): 860-7, 2004.	2,459
2003	D. Acosta, <i>et al.</i> (CDF II Collaboration), "Measurement of the mass difference $M(D(s^{+})-m(D^{+}))$ at CDF II," <i>Phys. Rev. D</i> , 68(7): No 072004, 2003.	818
2002	B. Aubert, <i>et al.</i> (BABAR Collaboration), "The BABAR detector," <i>Nucl. Instr. Meth. Phys. Res. Sect. A</i> , 479(1): 1-116, 2002.	824
Source: Thomson Reuters Web of Science		

Kaynak: King, 2012 => http://archive.sciencewatch.com/newsletter/2012/201207/multiauthor_papers/

Araştırma Gruplarının Etkisi

Araştırma Grupları

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Projects List

Fall 2014 edition, 92 pages

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Research Groups and Projects

Each Media Lab faculty member and senior research scientist leads a research group that includes a number of graduate student researchers and often involves undergraduate researchers.

Affective Computing

Director: Rosalind W. Picard

Advancing wellbeing using new ways to communicate, understand, and respond to emotion.

[more >](#)

Biomechatronics

Director: Hugh Herr

Enhancing human physical capability.

[more >](#)

Camera Culture

Director: Ramesh Raskar

Making the invisible visible—inside our bodies, around us, and beyond—for health, work, and connection.

[more >](#)

Changing Places

Director: Kent Larson

Enabling dynamic, evolving places that respond to the complexities of life.

[more >](#)

Araştırma Grupları

Fluid Interfaces

Director:
Pattie Maes Integrating digital interfaces more naturally into our physical lives, enabling insight, inspiration, and interpersonal connections.

[more »](#)

Human Dynamics

Director:
Alex 'Sandy' Pentland Exploring how social networks can influence our lives in business, health, governance, and technology adoption and diffusion.

[more »](#)

Lifelong Kindergarten

Director:
Mitchel Resnick Engaging people in creative learning experiences.

[more »](#)

Living Mobile

Director:
Chris Schmandt Enhancing mobile life through improved user interactions.

[more »](#)

Macro Connections

Director:
Cesar A. Hidalgo Transforming data into knowledge.

[more »](#)

Mediated Matter

Director:
Neri Oxman Designing for, with, and by Nature.

[more »](#)

Molecular Machines

Director:
Joseph M. Jacobson Engineering at the limits of complexity with molecular-scale parts.

[more »](#)

Object-Based Media

Director:
V. Michael Bove Changing storytelling, communication, and everyday life through sensing, understanding, and new interface technologies.

[more »](#)

Opera of the Future

Director:
Tod Machover Extending expression, learning, and health through innovations in musical composition, performance, and participation.

[more »](#)

Personal Robots

Director:
Cynthia Breazeal Building socially engaging robots and interactive technologies to help people live healthier lives, connect with others, and learn better.

[more »](#)

Playful Systems

Director:
Kevin Slavin Designing systems that become experiences to transcend utility and usability.

[more »](#)

Responsive Environments

Director:
Joseph A. Paradiso Augmenting and mediating human experience, interaction, and perception with sensor networks.

[more »](#)

Social Computing

Director:
Sepandar Kamvar Creating sociotechnical systems that shape our urban environments.

[more »](#)

Social Machines

Director:
Deb Roy Designing media technologies for social engagement and change.

[more »](#)

Synthetic Neurobiology

Director:
Edward Boyden Revealing insights into the human condition and repairing brain disorders via novel tools for mapping and fixing brain computations.

[more »](#)

Tangible Media

Director:
Hiroshi Ishii Seamlessly coupling the worlds of bits and atoms by giving dynamic physical form to digital information and computation.

[more »](#)

Viral Communications

Director:
Andrew Lippman Creating scalable technologies that evolve with user inventiveness.

[more »](#)

Araştırma Grupları

Viral Communications

Creating scalable technologies that evolve with user inventiveness.

The Viral Communications group creates scalable technologies that evolve with user inventiveness. We have a rich history in proximal and infrastructure-free networks and their applications, as well as in applications that integrate mobile computing with the spaces around us. These include codes embedded in objects and in images that make them self-describing and detectable. In 2013, we introduced a new focus on Ultimate Media (see UM listing.) This multi-sponsor program envisions a unified interface for all visual media, including television, movies, magazines, and newspapers. It is a generalized platform for social and data-driven exploration and creation of news, sports, and narrative experiences.

Research Projects

Crystal Ball

Amir Lazarovich, Dan Novy, Andy Lippman, Michael Bove

A physical interface designed for simultaneous social interaction with visual material. We built a hemispherical, multi-person, interactive touch display that allows a small group of people in the same place or in equivalently equipped ones to jointly interact on the same surface. We created an application that runs on this platform and presents a selection of visual media and offers recommendations for common viewing.

[view site](#)

Ethos

Collaboration as part of the MIT Bitcoin contest among Oz Nathan, Guy Ziskind, Amir Lazarovich, Viral Communications

Ethos is a decentralized, Bitcoin-like network for storing and sharing valuable information. We provide transparency, control, and ownership over personal data and its distribution. Validation and maintenance is distributed throughout the data community and automatically maintained without needing a safe deposit box or a commercial site. What Bitcoin has done for currency and BitTorrent for media, Ethos does for personal data. Nodes in the network are incentivized by collecting transaction fees, coinbase transactions ("finding blocks"), and proof-of-storage fees to sustain the distribution of personal data. Fees are paid with the underlying crypto currency represented by the network, also known as "PrivacyCoin." The role of nodes besides the usual proof-of-work, which protects against "double spending," is to maintain shredded pieces of information and present them to the network on-demand.

[view site](#)

GIFGIF

Cesar A. Hidalgo, Andrew Lippman, Kevin Zeng Hu and Travis Rich

An animated gif is a magical thing. It contains the power to compactly convey emotion, empathy, and context in a subtle way that text or emoticons often miss. GIFGIF is a project to combine that magic with quantitative methods. Our goal is to create a tool that lets people explore the world of gifs by the emotions they evoke, rather than by manually entered tags. A web site with 200,000 users maps the GIFs to an emotion space and lets you peruse them interactively.

[view site](#)

Glue

Robert Hemsley, Jonathan Spelser, Dan Sawada, Savannah Niles, Eric Dahlseng, and Andrew Lippman

Glue is a prototyping engine to support news and narrative analysis. The system works by coordinating the flow of media among an extensible set of asynchronous python processing modules. The growing set of existing modules analyzes web pages, video, and exogenous data such as tweets and creates fine-grained metadata, including frame-by-frame analysis for video. We use this to organize material for presentation, analysis, summarization. Currently, the system provides named-entity extraction, audio expression markers, face detectors, scene/edit point locators, excitement trackers, and thumbnail summarization. Glue includes a video recorder and processes 14 DirecTV feeds as well as video content crawled from the web. Video is retained dependent on storage capacity and the database is permanent. Glue is the metadata driver for most Ultimate Media projects-- a "digestion system" for mass media.

[view site](#)

Helios

Eric Dahlseng

Helios provides an automatic way of socializing one's video interactions. It is a Chrome browser plug-in that records user's encounters with embedded videos on the web. This data is contributed to a group collection so that one can readily see what is trending among friends and where the outliers are. In addition the data is processed by Glue for metadata tagging.

Media Matrix

Vivian Diep, Savannah L. Niles, Andrew Lippman

We present two scalable ways to explore and distribute media in all forms: video, text, and graphics; published and conversational. The first presentation has been demonstrated as an interactive, dynamic time/source array where one can see the pulse of publication and suggest media for friends. A revision organizes content as 3D "stacks" that correspond to people and topics. The Matrix dissolves media silos and types and assembles it in a data- and socially driven way. "Glue" is the engine that drives assembly.

[view site](#)

NewsClouds

Andrew Lippman and Thariq Shihpar

NewsClouds explores how trending news topics are being discussed differently by various media sources, such as news broadcasts or Twitter. Instead of algorithmic comparisons, NewsClouds uses a Human-In-The-Loop model by emphasizing the difference in vocabulary between the two sources. Users can select key words and phrases to see the context in which they are used by any source. NewsClouds can be a way of uncovering new aspects of a story or visualizing biases in rhetoric between sources.

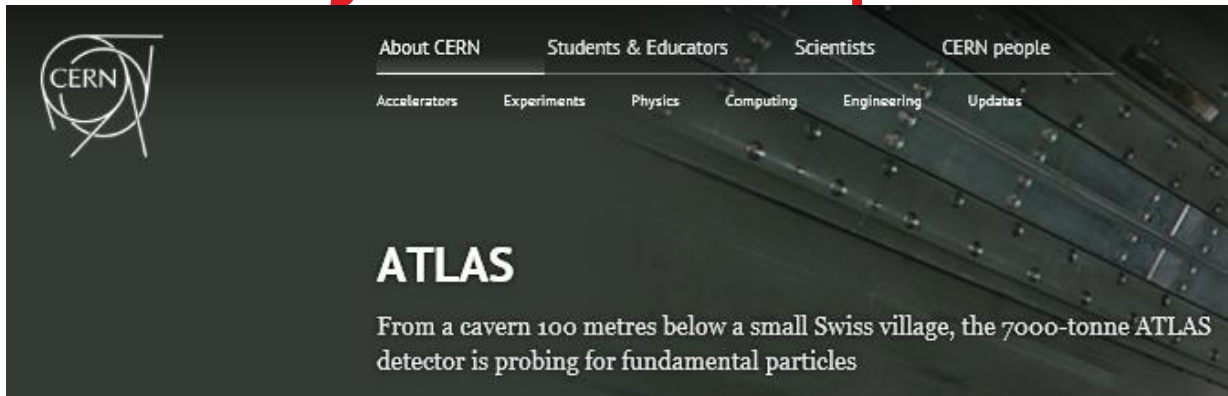
QUANTIFY

Cesar A. Hidalgo, Andrew Lippman, Kevin Zeng Hu and Travis Rich

QUANTIFY is a generalized framework and javascript library to allow rapid multi-dimensional "measurement" of subjective qualities of media. The goal is to make qualitative metrics quantized. For everything from measuring emotional responses of content to the cultural importance of world landmarks, QUANTIFY helps to elicit the raw human subjectivity that fills much of our lives, and makes it programmatically actionable.

[view site](#)

Araştırma Grupları



ATLAS is one of two general-purpose detectors at the **Large Hadron Collider (LHC)**. It investigates a wide range of physics, from the **search for the Higgs boson** to **extra dimensions** and particles that could make up **dark matter**.

Beams of particles from the LHC collide at the centre of the ATLAS detector making collision debris in the form of new particles, which fly out from the collision point in all directions. Six different detecting subsystems arranged in layers around the collision point record the paths, momentum, and energy of the particles, allowing them to be individually identified. A huge magnet system bends the paths of charged particles so that their momenta can be measured.

The interactions in the ATLAS detectors create an enormous flow of data. To digest the data, ATLAS uses an advanced "trigger" system to tell the detector which events to record and which to ignore. Complex data-acquisition and computing systems are then used to analyse the collision events recorded. At 46 m long, 25 m high and 25 m wide, the 7000-tonne ATLAS detector is the largest volume particle detector ever constructed. It sits in a cavern 100 m below ground near the main CERN site, close to the village of Meyrin in Switzerland.

More than 3000 scientists from 174 institutes in 38 countries work on the ATLAS experiment (February 2012).

ATLAS'tan Çıkan Makale Örneği

Observation of a new particle in the search for the Standard Model Higgs boson with the ATLAS detector at the LHC

By: Aad, G (Aad, G.)^[1]; Abajyan, T (Abajyan, T.)^[35]; Abbott, B (Abbott, B.)^[151]; Abdallah, J (Abdallah, J.)^[18,19,20]; Khalek, SA (Khalek, S. Abdel)^[155,156]; Abdelalim, AA (Abdelalim, A. A.)^[75]; Abdinov, O (Abdinov, O.)^[17]; Aben, R (Aben, R.)^[145,144]; Abi, B (Abi, B.)^[152]; Abolins, M (Abolins, M.)^[125] ...More

Group Author(s): ATLAS Collaboration

PHYSICS LETTERS B

Volume: 716 Issue: 1 Pages: 1-29

DOI: 10.1016/j.physletb.2012.08.020

Published: SEP 17 2012

Author Information

Reprint Address: Aad, G (reprint author)

Univ Freiburg, Fak Math & Phys, Hugstetter Str 55, D-79106 Freiburg, Germany.

Addresses:

- [1] Univ Freiburg, Fak Math & Phys, D-79106 Freiburg, Germany
- [2] Univ Adelaide, Sch Chem & Phys, Adelaide, SA, Australia
- [3] SUNY Albany, Dept Phys, Albany, NY 12222 USA
- [4] Univ Alberta, Dept Phys, Edmonton, AB, Canada
- [5] Ankara Univ, Dept Phys, TR-06100 Ankara, Turkey
- [6] Dumlupinar Univ, Dept Phys, Kutahya, Turkey
- [7] Gazi Univ, Dept Phys, Ankara, Turkey
- [8] TOBB Univ Econ & Technol, Div Phys, Ankara, Turkey
- [9] Turkish Atom Energy Commiss, Ankara, Turkey
- [10] Univ Savoie, Annecy Le Vieux, France
- [11] CNRS, IN2P3, LAPP, Annecy Le Vieux, France
- [12] Argonne Natl Lab, Div High Energy Phys, Argonne, IL 60439 USA
- [13] Univ Arizona, Dept Phys, Tucson, AZ 85721 USA
- [14] Univ Texas Arlington, Dept Phys, Arlington, TX 76019 USA
- [15] Univ Athens, Dept Phys, Athens, Greece
- [16] Natl Tech Univ Athens, Dept Phys, Zografos, Greece
- [17] Azerbaijan Acad Sci, Inst Phys, Baku, Azerbaijan
- [18] Univ Autònoma Barcelona, Dept Fis, E-08193 Barcelona, Spain
- [19] Univ Autònoma Barcelona, Inst Fis Altes Energies, E-08193 Barcelona, Spain
- [20] ICREA, Barcelona, Spain
- [21] Univ Belgrade, Inst Phys, Belgrade, Serbia
- [22] Univ Belgrade, Vinca Inst Nucl Sci, Belgrade, Serbia
- [23] Univ Bergen, Dept Phys & Technol, Bergen, Norway
- [24] Univ Calif Berkeley, Lawrence Berkeley Natl Lab, Div Phys, Berkeley, CA 94720 USA

- [25] Humboldt Univ, Dept Phys, Berlin, Germany
- [26] Univ Bern, High Energy Phys Lab, Bern, Switzerland
- [27] Univ Bern, Albert Einstein Ctr Fundamental Phys, Bern, Switzerland
- [28] Univ Birmingham, Sch Phys & Astron, Birmingham, W Midlands, England
- [29] Bogazici Univ, Dept Phys, Istanbul, Turkey
- [30] Dogus Univ, Div Phys, Istanbul, Turkey
- [31] Gaziantep Univ, Dept Phys Engn, Gaziantep, Turkey
- [32] Istanbul Tech Univ, Dept Phys, TR-80626 Istanbul, Turkey
- [33] Univ Bologna, Dipartimento Fis, Bologna, Italy
- [34] Ist Nazl Fis Nucl, Sez Bologna, I-40126 Bologna, Italy
- [35] Univ Bonn, Inst Phys, Bonn, Germany
- [36] Boston Univ, Dept Phys, Boston, MA 02215 USA
- [37] Brandeis Univ, Dept Phys, Waltham, MA 02254 USA
- [38] Univ Fed Rio de Janeiro, COPPE EE IF, Rio De Janeiro, Brazil
- [39] Univ Fed Juiz de Fora, Juiz de Fora, Brazil
- [40] Fed Univ Sao Joao del Rei UFSJ, Sao Joao Del Rei, Brazil
- [41] Univ Sao Paulo, Inst Fis, BR-01496 Sao Paulo, Brazil
- [42] Brookhaven Natl Lab, Dept Phys, Upton, NY 11973 USA
- [43] Natl Inst Phys & Nucl Engn, Bucharest, Romania
- [44] Univ Politehn Bucuresti, Bucharest, Romania
- [45] W Univ Timisoara, Timisoara, Romania
- [46] Univ Buenos Aires, Dept Fis, Buenos Aires, DF, Argentina
- [47] Univ Cambridge, Cavendish Lab, Cambridge CB3 0HE, England
- [48] Carleton Univ, Dept Phys, Ottawa, ON K1S 5B6, Canada
- [49] CERN, Geneva, Switzerland
- [50] Univ Chicago, Enrico Fermi Inst, Chicago, IL 60637 USA
- [51] Pontificia Univ Catolica Chile, Dept Fis, Santiago, Chile
- [52] Univ Tecn Federico Santa Maria, Dept Fis, Valparaiso, Chile
- [53] Chinese Acad Sci, Inst High Energy Phys, Beijing, Peoples R China
- [54] Univ Sci & Technol China, Dept Modern Phys, Hefei, Anhui, Peoples R China

- [155] Univ Paris 11, LAL, Orsay, France
- [156] CNRS, IN2P3, F-91405 Orsay, France
- [157] Osaka Univ, Grad Sch Sci, Osaka, Japan
- [158] Univ Oslo, Dept Phys, Oslo, Norway
- [159] Univ Oxford, Dept Phys, Oxford, England
- [160] Ist Nazl Fis Nucl, Sez Pavia, I-27100 Pavia, Italy
- [161] Univ Pavia, Dipartimento Fis, I-27100 Pavia, Italy
- [162] Univ Penn, Dept Phys, Philadelphia, PA 19104 USA
- [163] Petersburg Nucl Phys Inst, Gatchina, Russia
- [164] Univ Pisa, Dipartimento Fis E Fermi, Pisa, Italy
- [165] Ist Nazl Fis Nucl, Sez Pisa, Pisa, Italy
- [166] Univ Pittsburgh, Dept Phys & Astron, Pittsburgh, PA 15260 USA
- [167] Univ Granada, Dept Fis Teor & Cosmos, Granada, Spain
- [168] Univ Granada, CAFPE, Granada, Spain
- [169] Lab Instrumentacao & Fis Expt Particulas LIP, Lisbon, Portugal
- [170] Acad Sci Czech Republic, Inst Phys, Prague, Czech Republic
- [171] Charles Univ Prague, Fac Math & Phys, Prague, Czech Republic
- [172] Czech Tech Univ, CR-16635 Prague, Czech Republic
- [173] State Res Ctr Inst High Energy Phys, Protvino, Russia
- [174] Rutherford Appleton Lab, Particle Phys Dept, Didcot OX11 0QX, Oxon, England
- [175] Univ Regina, Dept Phys, Regina, SK S4S 0A2, Canada
- [176] Ritsumeikan Univ, Kusatsu, Shiga, Japan
- [177] Univ Roma La Sapienza, Dipartimento Fis, I-00185 Rome, Italy
- [178] Ist Nazl Fis Nucl, Sez Roma 1, Rome, Italy
- [179] Univ Roma Tor Vergata, Dipartimento Fis, I-00173 Rome, Italy
- [180] Ist Nazl Fis Nucl, Sez Roma Tor Vergata, Rome, Italy
- [181] Univ Roma Tre, Dipartimento Fis, Rome, Italy
- [182] Ist Nazl Fis Nucl, Sez Roma Tre, Rome, Italy

- [240] Berg Univ Wuppertal, Fachbereich Phys C, Wuppertal, Germany
- [241] Yerevan Phys Inst, Yerevan 375036, Armenia
- [242] Ctr Calcul, Inst Natl Phys Nucl & Phys Particules, Villeurbanne, France
- [243] Univ Lisbon, Fac Ciencias, Lisbon, Portugal
- [244] Rutherford Appleton Lab, Particle Phys Dept, Didcot OX11 0QX, Oxon, England
- [245] Calif State Univ Fresno, Dept Phys, Fresno, CA 93740 USA
- [246] Novosibirsk State Univ, Novosibirsk 630090, Russia
- [247] Fermilab Natl Accelerator Lab, Batavia, IL USA
- [248] Univ Coimbra, Dept Phys, Coimbra, Portugal
- [249] UASLP, Dept Phys, San Luis Potosi, Mexico
- [250] Univ Napoli Parthenope, Naples, Italy
- [251] Middle E Tech Univ, Dept Phys, TR-06531 Ankara, Turkey
- [252] Louisiana Tech Univ, Ruston, LA 71270 USA
- [253] Univ Nova Lisboa, Fac Ciencias Tecnol, CEFITEC, Caparica, Portugal
- [254] Univ Nova Lisboa, Dep Fis, Caparica, Portugal
- [255] UCL, Dept Phys & Astron, London, England
- [256] Univ Cape Town, Dept Phys, ZA-7925 Cape Town, South Africa
- [257] Azerbaijan Acad Sci, Inst Phys, Baku, Azerbaijan
- [258] Univ Hamburg, Inst Expt Phys, Hamburg, Germany
- [259] Manhattan Coll, New York, NY USA
- [260] Sun Yat Sen Univ, Sch Phys & Engn, Guangzhou, Peoples R China
- [261] Acad Sinica, Inst Phys, Taipei 115, Taiwan
- [262] Univ Minho, Dept Fis, Braga, Portugal
- [263] Wigner Res Ctr Phys, Inst Particle & Nucl Phys, Budapest, Hungary
- [264] CALTECH, Pasadena, CA 91125 USA
- [265] Jagiellonian Univ, Inst Phys, Krakow, Poland
- [266] Acad Sinica, Inst Phys, Taipei, Taiwan
- [267] Univ KwaZulu Natal, Discipline Phys, Durban, South Africa

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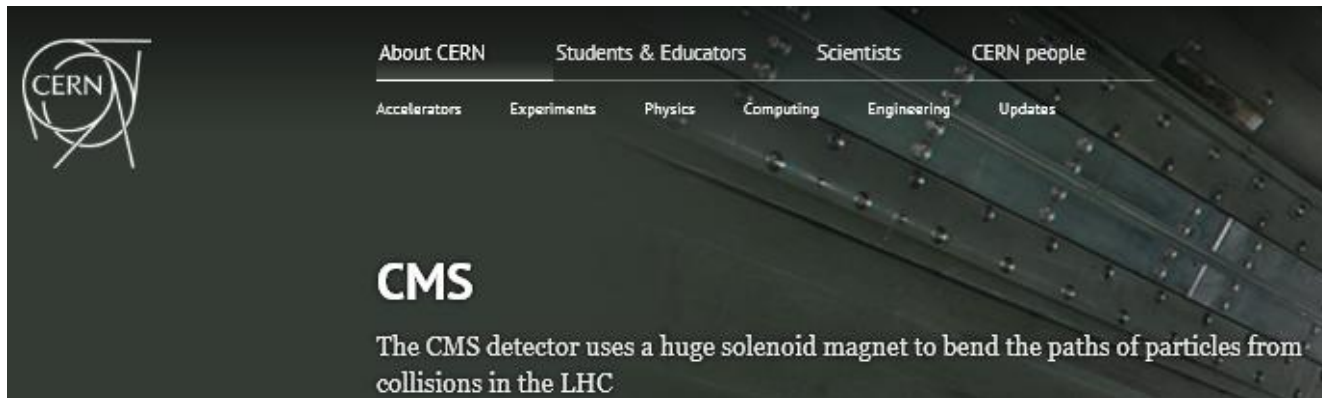
Observation of a new particle in the search for the Standard Model Higgs boson with the ATLAS detector at the LHC

By: Aad, G (Aad, G.)^[1]; Abajyan, T (Abajyan, T.)^[35]; Abbott, B (Abbott, B.)^[151]; Abdallah, J (Abdallah, J.)^[18,19,20]; Khalek, SA (Khalek, S. Abdel)^[155,156]; Abdelalim, AA (Abdelalim, A. A.)^[75]; Abidinov, O (Abidinov, O.)^[17]; Aben, R (Aben, R.)^[145,144]; Abi, B (Abi, B.)^[152]; Abolins, M (Abolins, M.)^[125]; AbouZeid, US (AbouZeid, U. S.)^[216]; Abramowicz, H (Abramowicz, H.)^[210]; Abreu, H (Abreu, H.)^[189]; Acharya, BS (Acharya, B. S.)^[223,224]; Adamczyk, L (Adamczyk, L.)^[64]; Adams, DL (Adams, D. L.)^[42]; Addy, TN (Addy, T. N.)^[85]; Adelman, J (Adelman, J.)^[37]; Adomeit, S (Adomeit, S.)^[135]; Adragna, P (Adragna, P.)^[109]; Adye, T (Adye, T.)^[174]; Aefsky, S (Aefsky, S.)^[37]; Aguilar-Saavedra, JA (Aguilar-Saavedra, J. A.)^[167,168]; Agustoni, M (Agustoni, M.)^[26,27]; Aharrouche, M (Aharrouche, M.)^[117]; Ahlen, SP (Ahlen, S. 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Araştırma Grupları



The [Compact Muon Solenoid](#) (CMS) is a general-purpose detector at the [Large Hadron Collider](#) (LHC). It is designed to investigate a wide range of physics, including the search for the [Higgs boson](#), [extra dimensions](#), and particles that could make up [dark matter](#). Although it has the same scientific goals as the [ATLAS experiment](#), it uses different technical solutions and a different magnet-system design.

The CMS detector is built around a huge solenoid magnet. This takes the form of a cylindrical coil of superconducting cable that generates a field of 4 tesla, about 100,000 times the magnetic field of the Earth. The field is confined by a steel “yoke” that forms the bulk of the detector’s 12,500-tonne weight.

An unusual feature of the CMS detector is that instead of being built in-situ like the other giant detectors of the LHC experiments, it was constructed in 15 sections at ground level before being lowered into an underground cavern near Cessy in France and reassembled. The complete detector is 21 metres long, 15 metres wide and 15 metres high.

The CMS experiment is one of the largest international scientific collaborations in history, involving 4300 particle physicists, engineers, technicians, students and support staff from 182 institutes in 42 countries (February 2014).

CMS'den Çıkan Makale Örneği

Observation of a new boson at a mass of 125 GeV with the CMS experiment at the LHC

By: [Chatrchyan, S](#) (Chatrchyan, S.)^[26]; [Khachatryan, V](#) (Khachatryan, V.)^[26]; [Sirunyan, AM](#) (Sirunyan, A. M.)^[26]; [Tumasyan, A](#) (Tumasyan, A.)^[26]; [Adam, W](#) (Adam, W.)^[2]; [Aguilo, E](#) (Aguilo, E.)^[2]; [Bergauer, T](#) (Bergauer, T.)^[2]; [Dragicevic, M](#) (Dragicevic, M.)^[2]; [Ero, J](#) (Ero, J.)^[2]; [Fabjan, C](#) (Fabjan, C.)^[2,187] ...[More](#)

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Funding

Funding Agency

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FWF (Austria)
FNRS (Belgium)
FWO (Belgium)
CNPq, (Brazil)
CAPEs, (Brazil)
FAPERJ, (Brazil)
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Council of Science and Industrial Research, India
Compagnia di San Paolo (Torino)
HOMING PLUS programme of Foundation for Polish Science
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CMS'den Çıkan Makale Örneği

Observation of a new boson at a mass of 125 GeV with the CMS experiment at the LHC

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Türkiye'de Durum Nasıl?

Yayınlardaki İşbirliği Düzeyimiz?

Collaboration of Turkish Scholars: Local or Global?*

Umut Al
Umut Sezen
İrem Soydal
Zehra Taşkın
Güleda Düzyol

Collaboration patterns of scholars have been the subject of many studies. This paper investigates the collaboration patterns of the Turkish scholars' publications within the citation indexes. Turkey's contribution to the world's scientific literature has increased significantly during the recent years. It is important to understand the collaboration types in scholarly communication in order to derive a legitimate scientific publication policy in Turkey. In this context, the following research questions have been addressed: 1. Is the multiple authorship prevalent in the Turkish publications? 2. Does the collaboration rate change by year? 3. What is the distribution of collaboration types (intranational/international) authored by Turkish scholars? 4. Does the rate and type of collaboration differ across the disciplines? 5. Which countries are the most important collaborative partners of Turkish scholars? Based on the analysis of findings, we found that Turkish scholars generally collaborate intranationally.

Keywords: Scientific collaboration, intranational collaboration, international collaboration, multiple authorship.

Collaboration of Turkish Scholars: Local or Global?

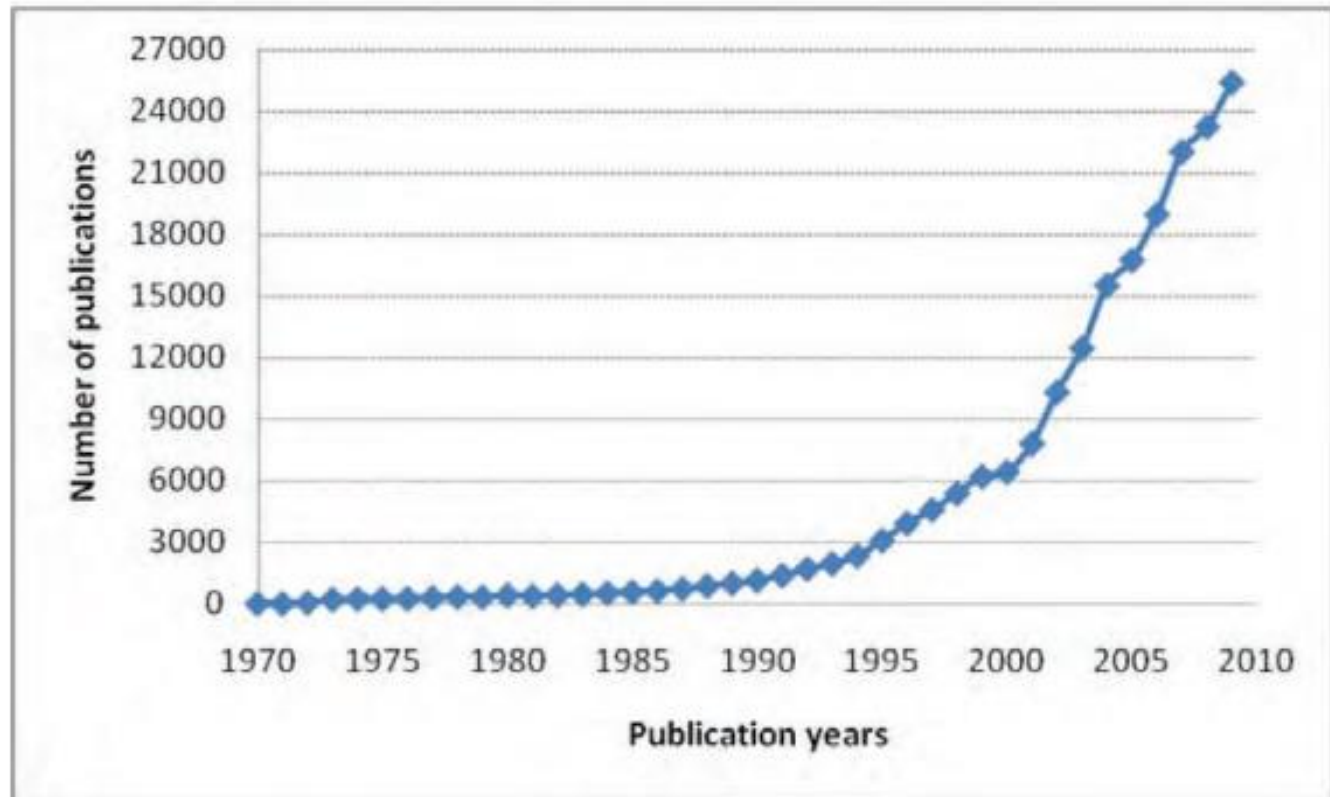
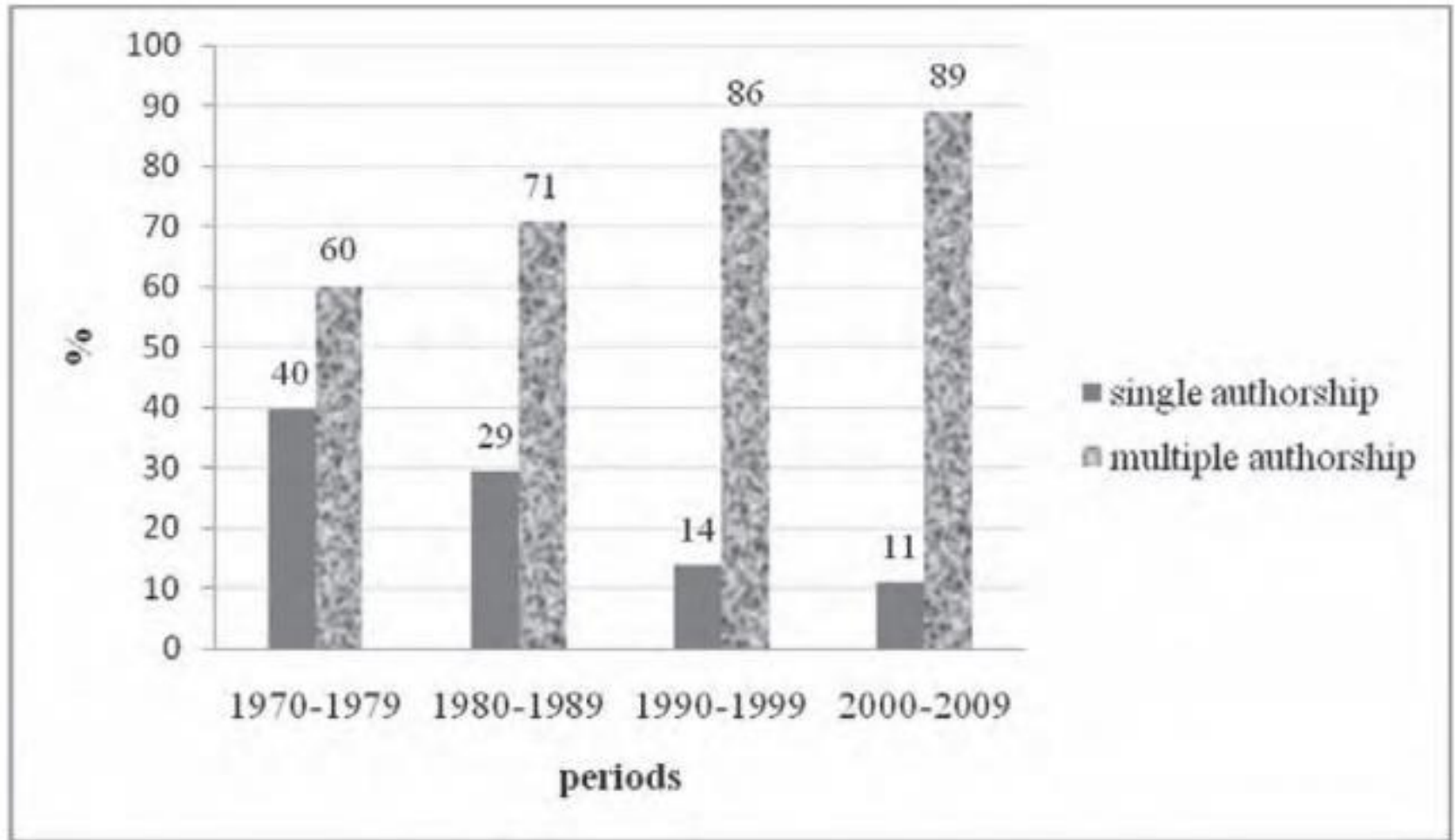


Figure 1
Number of Turkey addressed publications by year within the citation
indexes (N=198,595)

Collaboration of Turkish Scholars: Local or Global?



Collaboration of Turkish Scholars: Local or Global?

Table 1
Distribution of publications by authorship (2000-2009)

Year	Single		Multiple		Total
	N	%	N	%	
2009	3,142	12.4	22,228	87.6	25,370
2008	2,696	11.6	20,513	88.4	23,209
2007	2,443	11.1	19,549	88.9	21,992
2006	1,894	10.0	17,045	90.0	18,939
2005	1,616	9.7	15,106	90.3	16,722
2004	1,603	10.3	13,892	89.7	15,495
2003	1,386	11.1	11,053	88.9	12,439
2002	1,165	11.3	9,141	88.7	10,306
2001	798	10.2	7,008	89.8	7,806
2000	713	11.1	5,713	88.9	6,426

Collaboration of Turkish Scholars: Local or Global?

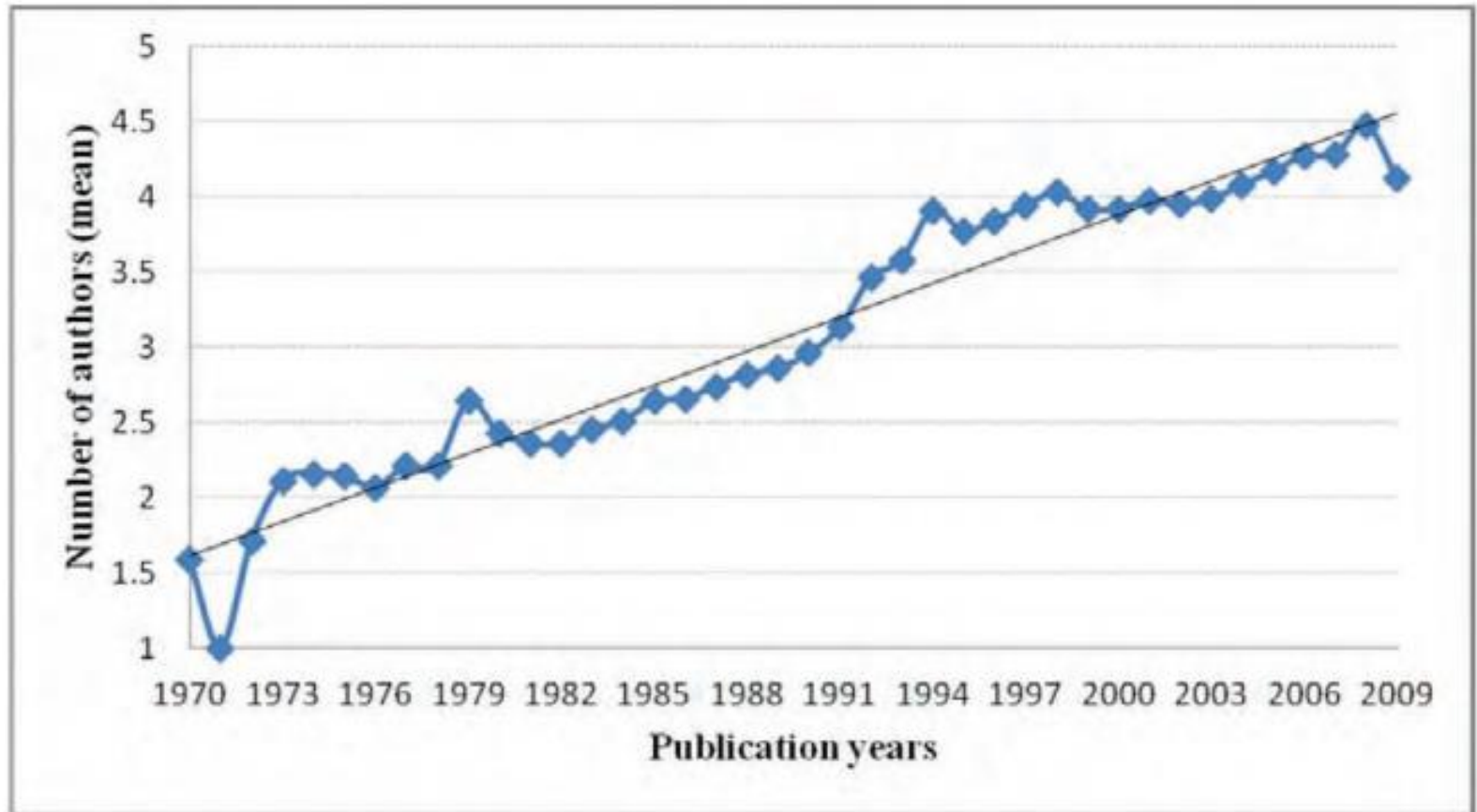


Figure 3
Average number of authors per publication

Collaboration of Turkish Scholars: Local or Global?

Table 2
Authorship distribution by disciplines

Disciplines	Single		Multiple		Total
	N	%	N	%	
Surgery	790	5.5	13,575	94.5	14,365
Pediatrics	550	6.0	8,592	94.0	9,142
Clinical Neurology	426	5.5	7,322	94.5	7,748
Pharmacology & Pharmacy	356	4.8	7,048	95.2	7,404
Cardiac & Cardiovascular Systems	246	4.0	5,873	96.0	6,119
Engineering, Chemical	1,006	16.7	5,021	83.3	6,027
Environmental Sciences	930	16.0	4,883	84.0	5,813
Biochemistry & Molecular Biology	313	5.8	5,122	94.2	5,435
Oncology	213	4.0	5,137	96.0	5,350
Radiology, Nuclear Medicine & Medical Imaging	329	6.2	4,999	93.8	5,328

Collaboration of Turkish Scholars: Local or Global?

Table 3
Types of collaboration by disciplines

Disciplines	Intranational		International		Total
	N	%	N	%	
Surgery	12,720	93.7	855	6.3	13,575
Pediatrics	8,120	94.5	472	5.5	8,592
Clinical Neurology	6,390	87.3	932	12.7	7,322
Pharmacology & Pharmacy	5,849	83.0	1,199	17.0	7,048
Cardiac & Cardiovascular Systems	5,464	93.0	409	7.0	5,873
Engineering, Chemical	4,428	86.2	709	13.8	5,021
Environmental Sciences	3,851	75.2	1,271	24.8	4,883
Biochemistry & Molecular Biology	4,645	91.9	410	8.1	5,122
Oncology	4,127	82.2	894	17.8	5,137
Radiology, Nuclear Medicine & Medical Imaging	4,502	90.1	497	9.9	4,999

Collaboration of Turkish Scholars: Local or Global?

Table 5
The most collaborative countries with Turkey by disciplines (first five countries)

Disciplines	1 (N)	2 (N)	3 (N)	4 (N)	5 (N)
Surgery	USA (549)	Japan (68)	Germany (63)	Italy (41)	England (38)
Pediatrics	USA (225)	Germany (80)	England (50)	France (44)	Italy (39)
Clinical Neurology	USA (531)	Germany (136)	Italy (105)	England (103)	France (87)
Pharmacology & Pharmacy	USA (405)	Germany (133)	Japan (112)	England (109)	France (108)
Cardiac & Cardiovascular Systems	USA (184)	Russia (84)	Germany (39)	England (39)	Italy (32)
Engineering, Chemical	USA (283)	England (154)	Germany (90)	Japan (42)	Canada (35)
Environmental Sciences	USA (283)	England (154)	Germany (90)	Italy (41)	England (38)
Biochemistry & Molecular Biology	USA (495)	Germany (161)	England (159)	Italy (95)	France (89)
Oncology Radiology, Nuclear	USA (384)	Italy (128)	France (108)	England (97)	Germany (88)
Medicine & Medical Imaging	USA (319)	France (58)	England (56)	Italy (48)	Germany (43)

Daha Dar Ölçekli Bir Çalışma

Hacettepe Üniversitesi Bilimsel Yayınlarının Sosyal Ağ Analizi Yöntemiyle Değerlendirilmesi*

The Evaluation of Scientific Publications of Hacettepe University Using Social Network
Analysis Method

Umut AL**, Umut SEZEN***, İrem SOYDAL****

Tablo 4: Hacettepe Üniversitesi Adresli Yayınlardaki Yazar İşbirliği

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Tek yazarlı	1.431	7
Hacettepe Üniversitesi ve Türkiye dışından ülkeler	3.185	17
Hacettepe Üniversitesi ve Türkiye içinden başka kurumlar	5.285	28
Hacettepe Üniversitesi araştırmacıları	9.265	48
Toplam	19.166	100

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1320 East 10th Street
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Fax: (+44) 1902 3211478
m.thelwall@wlv.ac.uk

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Eğer değerlendirme işlemini verilen tarihe kadar bitiremeyecekseniz, bu durumu Editör Grubuna en kısa zamanda bildiriniz.

Görüşleriniz ve katkılarınız için teşekkür ederiz.

Bilgi Dünyası Dergisi Editör Grubu

Makale Bilgileri

Makale Adı:

Makale No:

Hakem Adı:

Makalede, değerlendirme yapılmaksızın reddedilmeyi gerektirecek boyutta bir hata bulunmakta mıdır? Bunun temel gerekçelerini açıklayarak değerlendirmeyi sonlandırınız.

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Açıklık (1: En düşük/5: En yüksek olmak üzere)

1 2 3 4 5

1. Makalede amaç ve hedefler açık bir biçimde belirtilmiştir. ☐ ☐ ☐ ☐ ☐

2. Makalenin hedeflediği sorular ya da problemler açıkça ifade edilmiştir. ☐ ☐ ☐ ☐ ☐

3. İlk okunuşta makalenin ne hakkında yazıldığı anlaşılmaktadır. ☐ ☐ ☐ ☐ ☐

4. Makaleyi biçim olarak değerlendirdiğinizde aşağıdakilerden hangisini söyleyebilirsiniz?

☐ 1. Dilbilimsel açıdan çok fazla hata bulunmaktadır ve bu durum makalenin okunabilirliğini zor hale getirmektedir.

☐ 2. Zayıf bir anlatım şekli bulunmakta, dilbilimsel açıdan hatalar var.

☐ 3. Birçok dilbilimsel hata var, akademik bir anlatım şekliyle geliştirilebilir.

☐ 4. Bilimsel açıdan iyi bir anlatım biçimine sahip, çoğunlukla dilbilimsel hatalardan uzak.

☐ 5. Hatasız ve bilimsel açıdan iyi bir anlatım biçimine sahip.

5. Makalenin kurgusunu değerlendirdiğinizde aşağıdakilerden hangisini söyleyebilirsiniz?

☐ 1. Makale dağınık bir şekilde kurgulanmıştır, konusal bütünlük taşımamaktadır.

☐ 2. Makalenin kurgusu iyi düzenlenmemiş, konu bütünlüğünün kavranmasında çaba sarfedilmesi gerekiyor.

☐ 3. Genel olarak iyi kurgulanmış ancak geçiş cümlelerinin zayıf kullanımı makalede bazı zorluklara neden olmaktadır.

☐ 4. Çoğunlukla iyi kurgulanmış bir makale.

☐ 5. Hatasız ve bilimsel açıdan iyi bir anlatım biçimine sahip.

Özgünlük (1: En düşük/5: En yüksek olmak üzere)

1 2 3 4 5

6. Makale literatüre yeni bir katkı sağlamaktadır. ☐ ☐ ☐ ☐ ☐

7. Yazar yorumları açısından makale iyi bir şekilde ele alınmıştır. ☐ ☐ ☐ ☐ ☐

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İlgililik (1: En düşük/5: En yüksek olmak üzere)

	1	2	3	4	5
11. Bu makale Bilgi Dünyası'nın amaç ve kapsamına uygundur.	☐	☐	☐	☐	☐
12. Makale, ilgili ulusal/uluslararası literatürü içermektedir.	☐	☐	☐	☐	☐
13. Makalenin başlığı makalenin içeriğini doğru olarak yansıtmaktadır.	☐	☐	☐	☐	☐
14. Yapılandırılmış öz (abstrakt) makalenin içeriğini doğru olarak yansıtmaktadır.	☐	☐	☐	☐	☐
15. Makale için seçilen anahtar kelimeler uygundur.	☐	☐	☐	☐	☐
16. Araştırmanın amacı açıkça belirtilmiştir.	☐	☐	☐	☐	☐
17. Araştırma soruları açıkça ifade edilmiştir.	☐	☐	☐	☐	☐
18. Araştırma için kullanılan yöntem uygundur.	☐	☐	☐	☐	☐
19. Araştırma yöntemi açıkça ifade edilmiştir.	☐	☐	☐	☐	☐
20. Sonuçlar açıkça yazılmıştır.	☐	☐	☐	☐	☐
21. Elde edilen sonuçlar araştırmayı/çalışmayı desteklemektedir.	☐	☐	☐	☐	☐

Sunum

22. Makale içindeki referanslarla ilgili görüşünüzü belirtiniz?

- ☐ 1. Makale içerisinde referanslar bulunmamaktadır.
- ☐ 2. Sadece birkaç kaynak makalede verilmekte ve bu kaynaklara ait bibliyografik bilgiler tam değil.
- ☐ 3. Referansların bibliyografik bilgileri eksik ya da doğru değildir.
- ☐ 4. Referansların çoğunluğu tam ve doğrudur.
- ☐ 5. Referansların tamamı doğru ve tutarlı bir biçimdedir.

23. Makale, anlamını kaybetmeden kısaltılabilir mi?

Evet Hayır Kismen

☐ ☐ ☐

Hakem Değerlendirme Formu IV

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Genel Değerlendirme

☐ Araştırma Makalesi

☐ Literatür Değerlendirmesi

☐ Durum Raporu

☐ Tanıtım

Öneriniz

☐ Makale, hiçbir değişiklik yapılmadan yayınlanabilir.

☐ Makale, belirtilen küçük değişikliklerin yapılması halinde yayınlanabilir.

☐ Makale, belirtilen önemli değişikliklerin yapılması durumunda yeniden değerlendirilmelidir.

☐ Makale, yazarın dergiye yeniden makale göndermesi cesaretlendirilerek reddedilmelidir.

☐ Makale, yazarın dergiye yeniden makale göndermesi cesaretlendirilmeden reddedilmelidir.

Makale ile ilgili varsa eklemek istediklerinizi yazınız

Hakem-Editör İşbirliği

- Red şıkında gerekçe ayrıntıyla bildirilmeli, eksiklikler açıklanmalı. Gecikme olmamalı.
- Majör revizyon istenen makalelerde: isteklerin yerine getirilebilmesi mümkün görünüyorsa, yazara bu iletilmeli
- Yerine getirilemeyecek yöntemle ilgili revizyon istekleri yazıyı reddetmeye sürüklemeli, umut vermemeli
- Danışmanlar arasında önemli görüş farkında (revizyon/red): editör majör revizyon isteyebilir. İstek yapılamazsa, red yoluna gidilir.
- Düzeltmede bir hakemin aksi fikri nedeniyle editör tereddütte kalırsa, 3. görüş.

Dikenli Yollar!

Türk Kütüphaneciliği 30, 3 (2016), 449-470

Bilimsel İletişimin Dikenli Yolları: Makalelerin Yayın Süreci Üzerine Bir Değerlendirme

Thorny Roads of Scholarly Communication: An Evaluation on the Publication Process of Articles

Umut Al* ve İpek Şencan**

Öz

Hazırlanma süreci oldukça zahmetli ve uzun süren makalelerin yayımlanma süreci de bir o kadar zaman alabilmektedir. Makalelerin yayımlanma süreci hem disiplinden disipline hem de aynı disiplin içinde dergiden dergiye farklılık gösterebilmektedir. Kimi araştırmacılar dergilerin yayımlama süreci ile ilgili bilgilere sahip olmadan makalelerini ilgili dergilere göndermekte ve zaman zaman sürecin uzunluğu konusunda sıkıntı yaşamaktadırlar. Her disiplindeki araştırmacıların kendi alanlarındaki dergilerin bilimsel iletişim sürecindeki tutumları ile ilgili bilgi sahibi olmasında yarar bulunmaktadır. Bu çalışmada bilgilibilim dergilerindeki makale yayımlanma süreçleri incelenmektedir. Bu bağlamda araştırmamızda, “Bilgilibilim alanındaki dergiler için makalelerin dergiye ulaştığı zaman ile yayımlandığı zaman arasında ne kadarlık bir süre geçmektedir? Bilgilibilim alanındaki dergilerde makalelerin yayımlanma süresi dergiden dergiye farklılık göstermekte midir? Bilgilibilim alanındaki makalelerin en hızlı şekilde yayımlandığı dergiler ve yayın süreci en uzun dergiler hangileridir?” sorularına yanıt aranmaya çalışılmaktadır. Çalışmamız kapsamında Journal Citation Reports (JCR) 'ta yer alan bilgilibilim dergileri içerisinde araştırma sorularımızın yanıtlarını verebilecek niteliğe sahip 30 dergiden 1939 makale incelenmiştir. Çalışmanın amacı doğrultusunda makalelerin geliş ve düzeltme, geliş ve kabul edilme, geliş ve yayımlanma, düzeltme ve kabul edilme, düzeltme ve yayımlanma ile kabul edilme ve yayımlanma süreleri arasında geçen zaman, gün cinsinden hesaplanmıştır. Bilgilibilim makaleleri değerlendirildiğinde, geliş-düzeltilme, düzeltme-kabul ve kabul-yayımlanma süreleri arasında en uzun sürenin makalelerin geliş ile düzeltilmesi arasında geçtiği saptanmıştır. Bilgilibilim dergilerine gönderilen makalelerin yayımlanma süreci ortalama olarak dokuz ay sürmektedir ve bu süre dergiden dergiye oldukça farklılık göstermektedir. Information Systems Research, Information Society, Information and Organization ve Information and Management gibi dergiler makale yayımlanma sürecinin en uzun sürdüğü dergiler arasında ön sıralarda yer alırken, Journal of Academic Librarianship, Scientometrics, Telematics and Informatics ve Journal of Informetrics gibi dergiler araştırmamız kapsamında incelenen dergiler arasında makalelerin en kısa sürede yayımlandığı dergilerdir. Makalelerin yayımlanma sürecinin uzaması birçok açıdan sorun yaratmaktadır. Konunun ilgililer tarafından dikkatli şekilde ele alınıp sorunlara yönelik olası çözüm yollarının tartışılması ve araştırılması gerekmektedir.

Dikenli Yollar!

Yöntem ve Sınırlılıklar

Araştırmamızda bilgilim alanındaki dergilerde makalelerin yayımlanma süreçleri mercek altına alınmakta, konuyla ilgili olarak hem genel görünüm hem de dergiler özelindeki durum aktarılmaktadır. Bu bağlamda çalışmamızda aşağıdaki soruların cevapları aranmaktadır:

- Bilgilim alanındaki dergiler için makalelerin dergiye ulaştığı zaman ile yayımlandığı zaman arasında ne kadarlık bir süre geçmektedir?
- Bilgilim alanındaki dergilerde makalelerin yayımlanma süresi dergiden dergiye farklılık göstermekte midir?
- Bilgilim alanındaki makalelerin en hızlı şekilde yayımlandığı dergiler ve yayın süreci en uzun dergiler hangileridir?

(Tablo 1): Dergi bazında işlem tarihlerinin bulunma durumu (N=dergi sayısı)

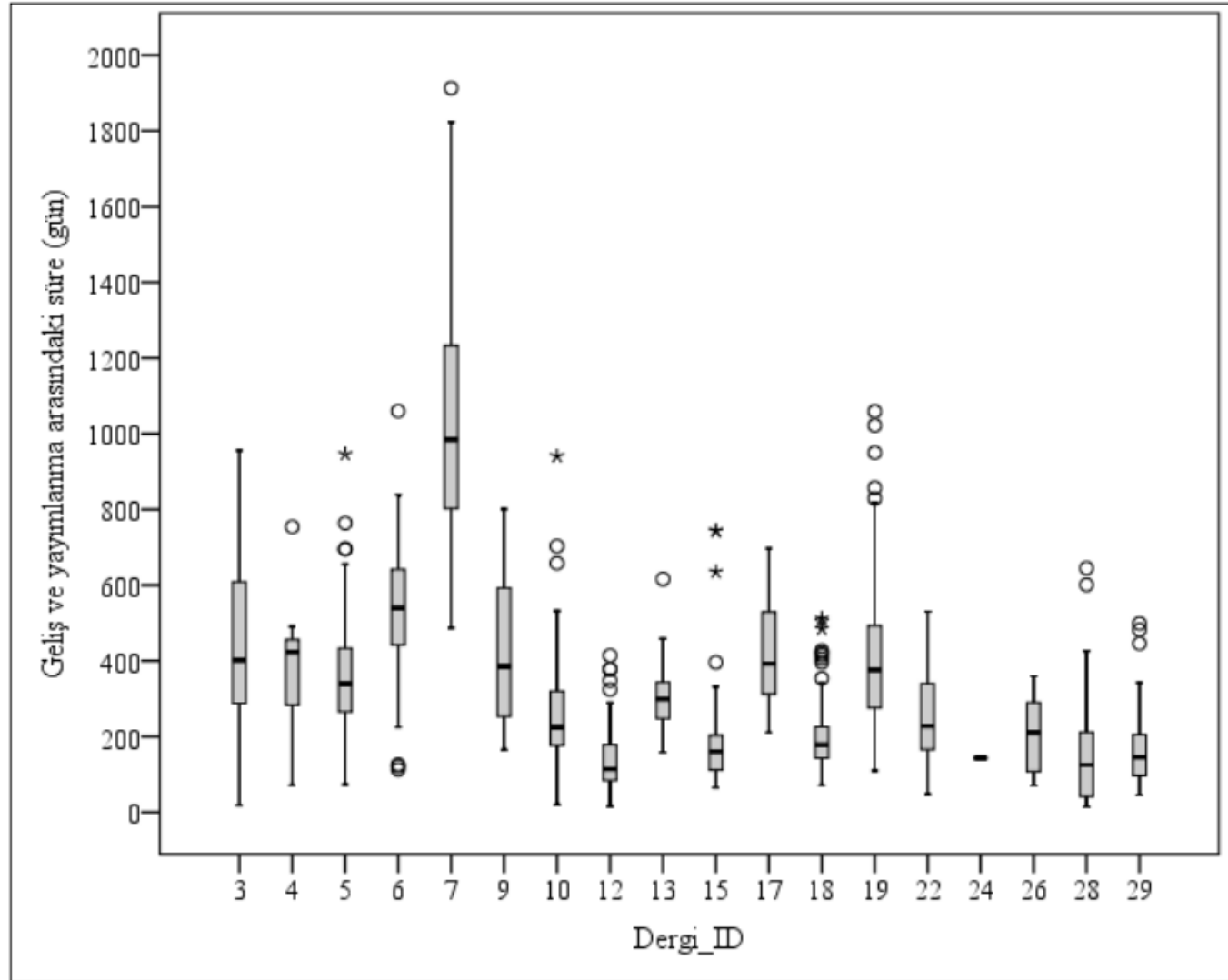
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	N	%	N	%	N	%
Geliş	30	37	52	63	82	100
Düzeltilme	22	27	60	73	82	100
Kabul	27	33	55	67	82	100
Yayımlanma	37	45	45	55	82	100

Dikenli Yollar!

(Tablo 3): Bilgibilim makalelerinin yayımlanmasındaki geçen süreler (gün olarak) ile ilgili bilgiler

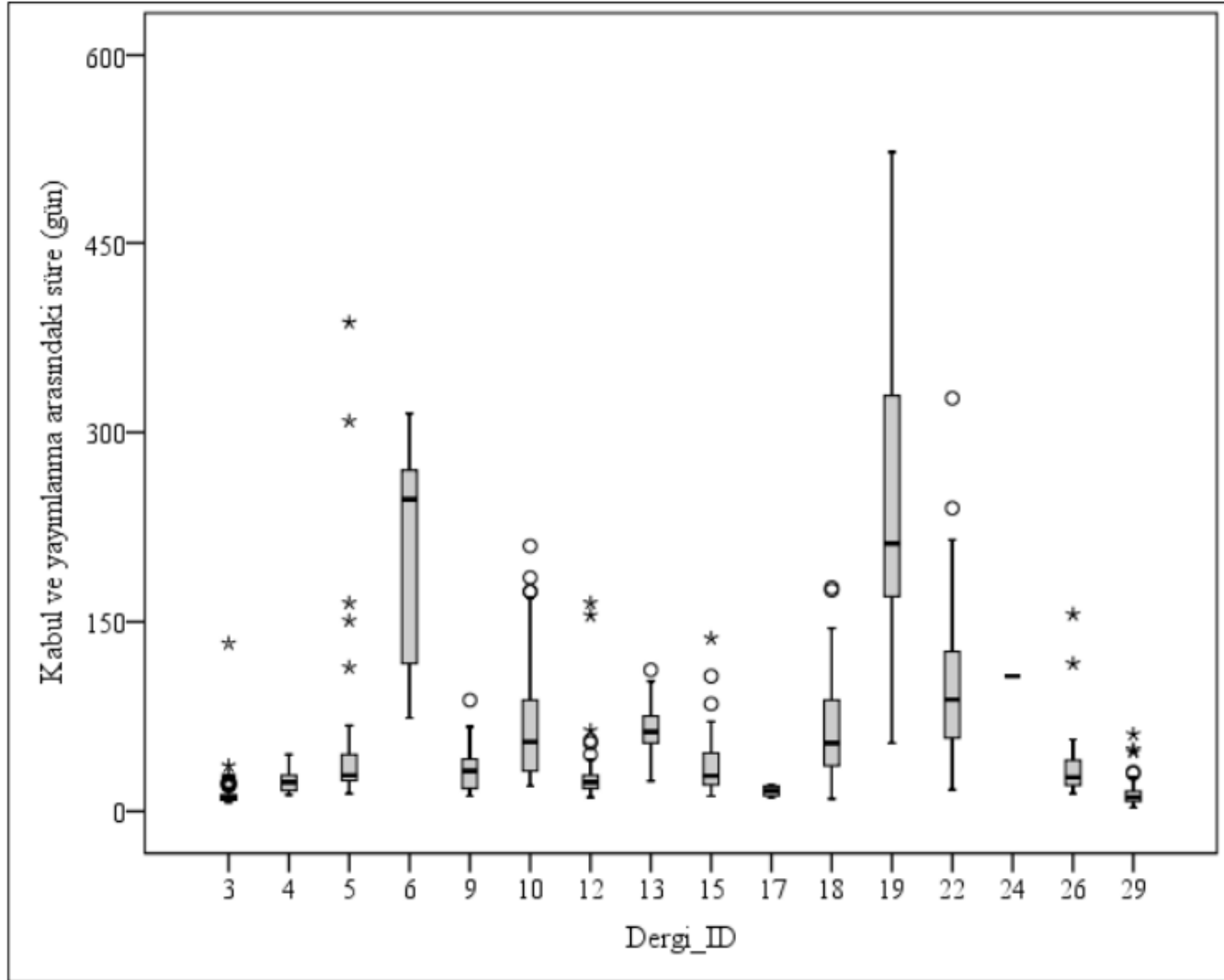
İşlem aralığı	Ortalama	25. yüzdelerik	Ortanca (%50)	75. yüzdelerik	S.	Maks.
Geliş-düzeltilme	161	74	122	198	136,4	900
Geliş-kabul	187	88	145	241	149,9	974
Geliş-yayımlanma	273	125	212	343	231,4	2411
Düzeltilme-kabul	31	3	11	38	54,9	722
Düzeltilme-yayımlanma	129	40	85	187	116,6	617
Kabul-yayımlanma	91	22	47	124	101,6	522

Dikenli Yollar!



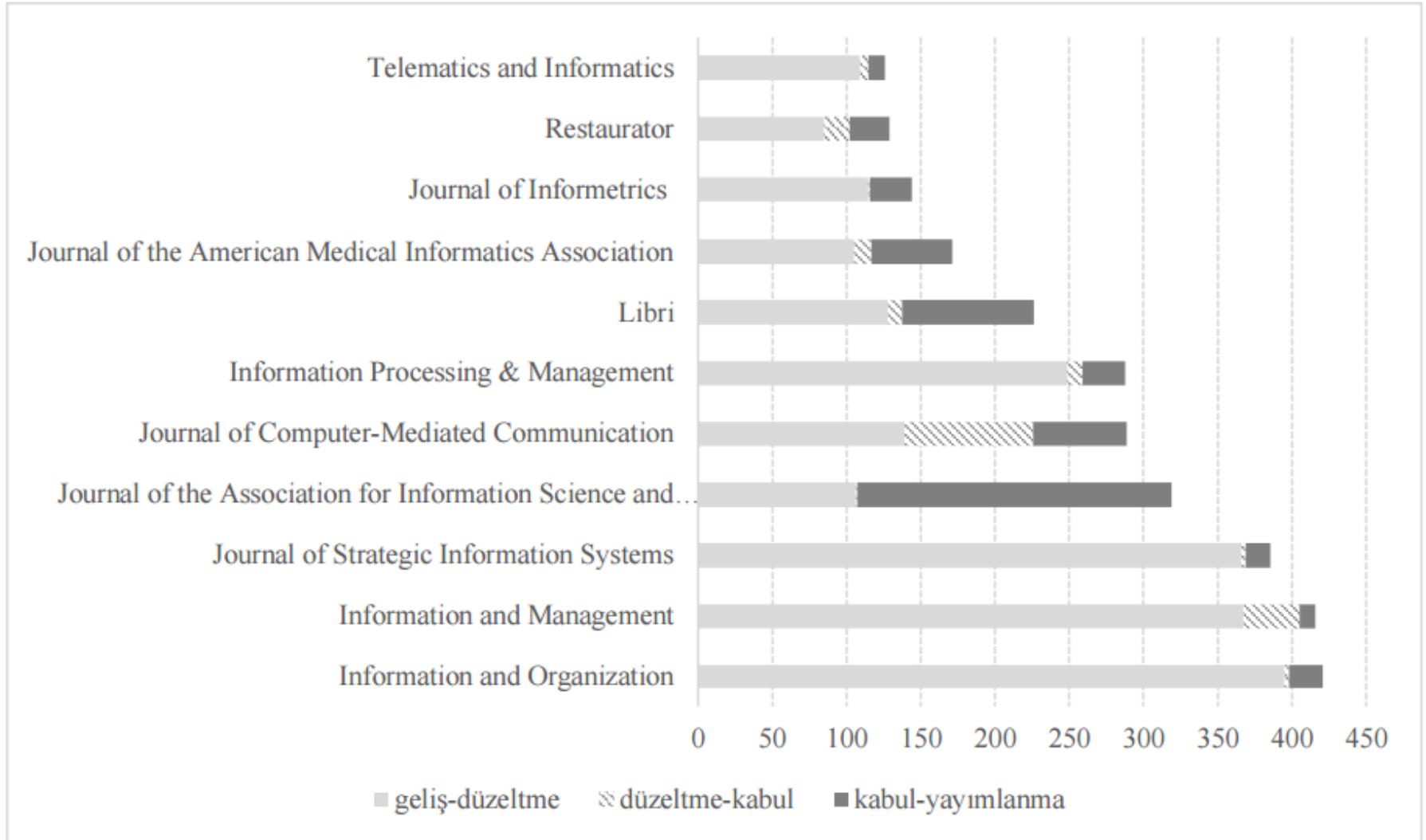
(Şekil 6): Dergilere göre makalelerin gelişi ve yayımlanması arasındaki süreler

Dikenli Yollar!



(Şekil 9): Dergilere göre makalelerin kabul edilmesi ve yayımlanması arasındaki süreler

Dikenli Yollar!



(Şekil 10): Dergilere göre makalelerin geliş-düzeltilme-kabul süreleri (ortanca değerler üzerinden)

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11 mart
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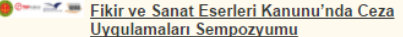


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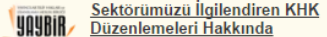


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Telif Hakkı Sözleşmesi

TELİF HAKKI DEVRİ SÖZLEŞME FORMU

TÜRK KÜLTÜRÜ VE HACI BEKTAŞ VELİ ARAŞTIRMA DERGİSİ

Turkish Culture and Haci Bektash Veli Research Quarterly

ISSN: 1306-8253

Taranan İndeksler: AHCI / THOMSON REUTERS / EBSCO HOST /

ISI WEB OF SCIENCE (WOS) / ULAKBİM

Dergi Web Sayfası: www.hbektasvelidergi.gazi.edu.tr

Adres: Türk Kültürü ve Hacı Bektaş Veli Araştırma Merkezi

Gazi Üniversitesi Yerleşkesi, Eski Lojmanlar Nu: 10-11 Teknikokullar/ ANKARA

Tel: 0.312 222 70 16 Faks: 0.312 222 70 16 E-posta: hbektasvelidergi@hotmail.com



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- Makalede hiçbir suç unsuru veya kanuna aykırı ifade bulunmadığını, araştırma yapılırken kanuna aykırı herhangi bir malzeme ve yöntem kullanmadığını
- Telif hakkı ihlali nedeniyle üçüncü şahıslarca istenecek hak talebi veya açılacak davalarda "Türk Kültürü ve Hacı Bektaş Veli Araştırma Merkezi ve Dergi Editörlerinin" hiçbir sorumluluğunun olmadığını, tüm sorumluluğun yazarlara ait olduğunu taahhüt eder/ederler.

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 - Makaleyi satmamak koşuluyla kendi amaçları için çoğaltma hakkı gibi fikri mülkiyet hakları saklıdır.
- Bununla beraber yazar(lar) makaleyi çoğaltma, postayla veya elektronik yolla dağıtma hakkına sahiptir. Makalenin herhangi bir bölümünün başka bir yayında kullanılması, Türk Kültürü ve Hacı Bektaş Veli Araştırma Merkezinin yayıncı kuruluş olarak belirtilmesi ve Dergisi

Tartışma

- ❑ Yazarlar yayımladıkları makale için ücret almalı mı?
- ❑ Akademik dergiler için editörlük profesyonel bir iş kolu mu?
 - ❑ Tam zamanlı
 - ❑ Ücretli
- ❑ Editörün yazıya müdahalesi hangi kapsamda olacak?
- ❑ Bilimsel yayıncılığın finansmanı nasıl sağlanacak?