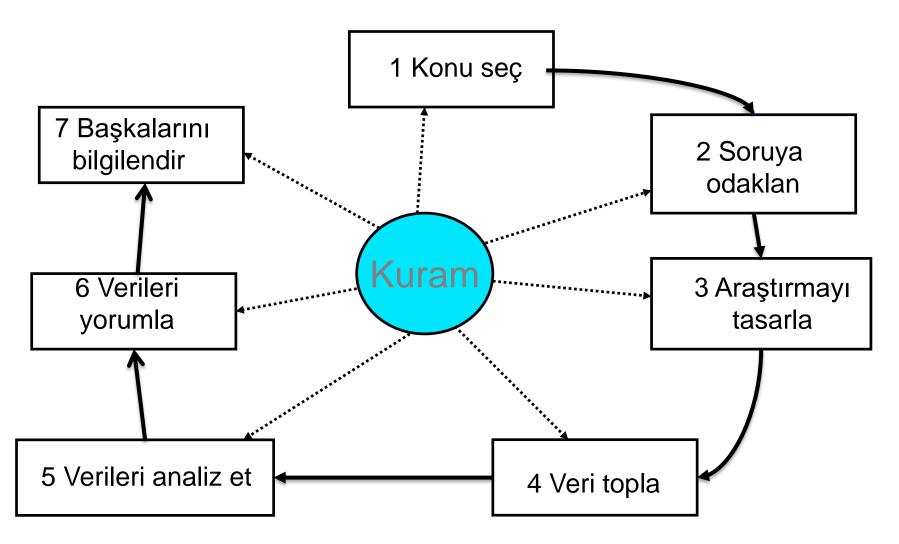
## Akademik Ürünler

**Umut Al** 

umutal@hacettepe.edu.tr

# Araştırma Süreci



## Akademik Ürünler

- Makaleler
- Kitaplar, kitap bölümleri
- Tezler
- Teknik raporlar
- Makale eleştirisi, kitap eleştirisi
- Bloglar
- Açık ders kaynakları
  - Ders tasarımı, ders notları, sesli-görüntülü ders kayıtları, testler

# Amaç ve Hedef Kitle

- Yaymak!
- Akademik ürünlerin türleri belirleyici
- Ulusal / uluslararası
- Kapsam ve konu
- Yayımlandığı platform

# Akademik Ürünler (WoS Sınıflaması)

Article

Abstract of Published Item

Art Exhibit Review

Bibliography

Biographical-Item

Book

Book Chapter

Book Review

Chronology

Correction

Correction, Addition

Dance Performance Review

Database Review

Discussion

Editorial Material

Excerpt

Fiction, Creative Prose

Film Review

Hardware Review

Item About An Individual

Letter

Meeting Abstract

Meeting Summary

Music Performance Review

Music Score

Music Score Review

News Item

Note

Poetry

Proceedings Paper

Record Review

Reprint

Review

Script

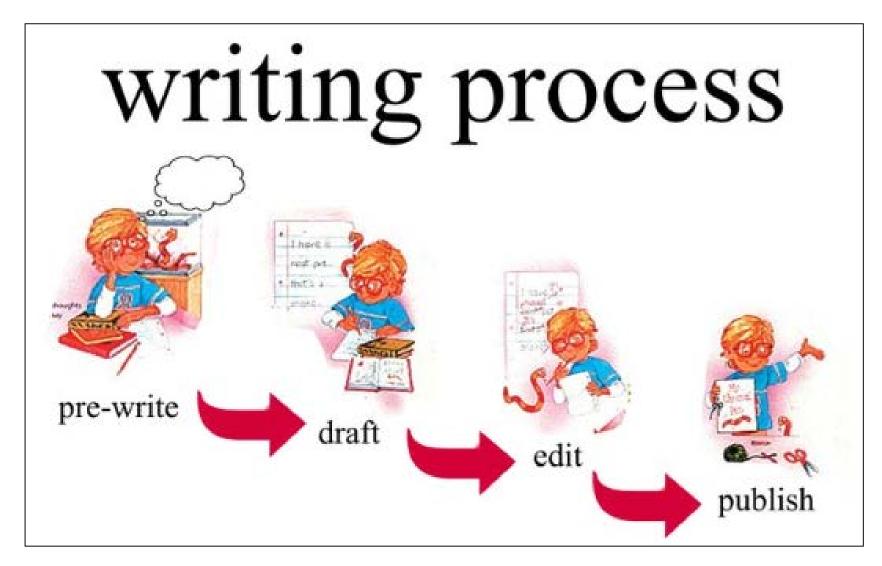
Software Review

TV Review, Radio Review

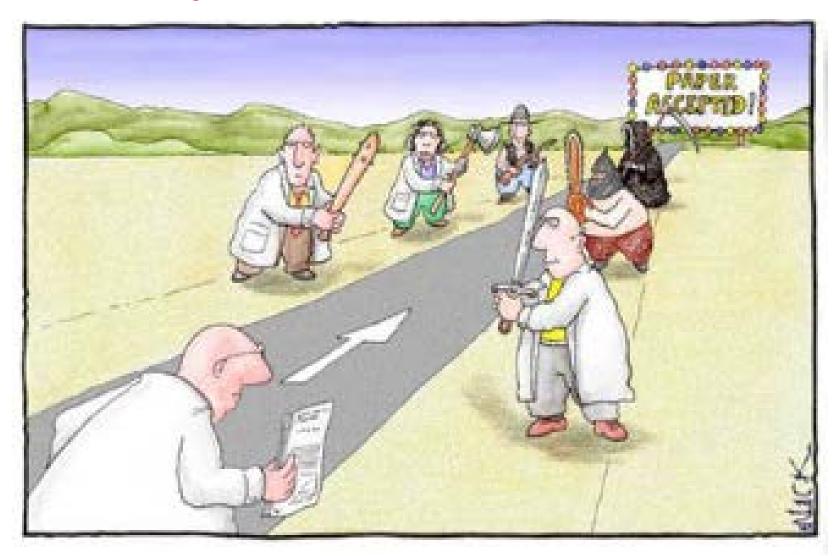
TV Review, Radio Review, Video Review

Theater Review

## Yazma Süreci



# Herşey Güllük Gülistanlık mı?

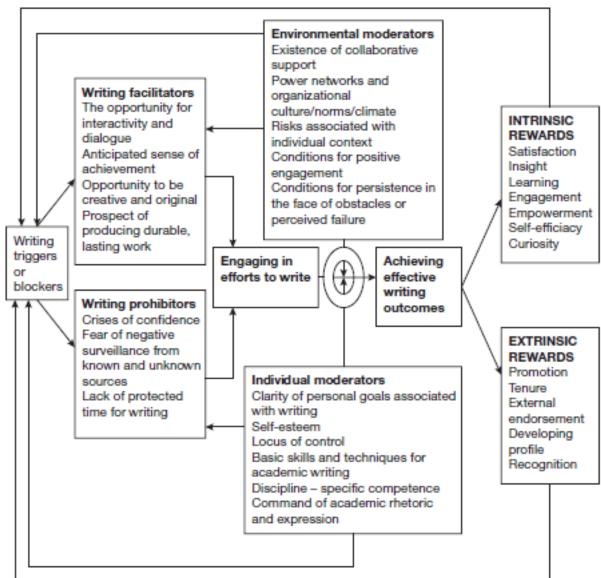


# Akademik Ürünlerin Okunabilirliği

Table 1.1.2 Flesch scores and their interpretation

Flesch RE score	Reading age	Difficulty level	Example for UK readers
90-100	10-11 years	Very easy	Children's stories Women's fiction Popular novels Tabloid newspapers Introductory textbooks
80-89	11-12 years	Easy	
70-79	12-13 years	Fairly easy	
60-69	14-15 years	Average	
50-59	16-17 years	Fairly difficult	
30–49	18–20 years	Difficult	Students' essays
0–29	Graduate	Very difficult	Academic articles

# Akademik Yazım - Sosyal Model



Kaynak: Hartley, 2008, s. 7

# Akademik Paylaşım Ortamları

- Mutlaka yazı formatında mı olmalı?
- Bilimsel iletişim ortamları
  - Konferans
  - Sempozyum
  - Seminer
  - Çalıştay
  - Panel

# İnsanların Kafası Karışık :(

I have attended several scientific meetings that were labeled in a different way (congress, conference, forum, workshop, etc.), but I really didn't see any difference in the way they were held.

What are the differences between these types of meetings: confeence, congress, symposium, seminar, workshop, etc.?



### Difference between conference, symposium and Seminar?

Posted by Gulshan Kumar Pahwa on August 13, 2010 at 9:50 in Discussion / News / Article



Can anyone tell when we can say any event a conference, seminar and symposium?



Reply by Mamta Mishra on March 13, 2012 at 15:16

Conference-a large official meeting, usually lasting for a few days at which people with the same work or interests come together to discuss their views.

**Seminar**- a class at a university or college when a small group of students and a teacher discuss or study a particular topic.

Symposium- a meeting at which experts have discussions about a particular subject; a small conference

# İnsanların Kafası Karışık :(

### Difference Between Symposium and Conference

Jun 20th, 2012 | By admin



### Symposium vs Conference

### Conference Management

www.amiando.com/conferences

Discover the award-winning event software from XING EVENTS. Try now!



Seminars, workshops, conferences, symposiums etc are events that are held mostly in academic environments. Many people remain confused between these nomenclatures and cannot tell a symposium from a conference considering their similarities and overlapping in the manner in which they are arranged and participated. However, there are differences pertaining to the number of delegates, topics covered, duration etc that will be discussed in this article.

### Symposium

A symposium is a formal gathering in an academic setting where participants are experts in their fields. These experts present or deliver their opinions or viewpoints on a chosen topic of discussion. It would be correct to label a symposium as a small scale conference as the number of delegates is smaller. There are the usual discussions on the chosen topic after the experts have presented their speeches. The chief characteristic of a symposium is that it covers a single topic or subject and all the lectures given by experts are completed in a single day.

Symposium is a bit casual in nature, and there is not much pressure on the delegates to perform or present lectures in the best possible manner as is the case in other academic events. There are lunch breaks, tea, snacks etc to break the ice further.

#### Conference

Conference refers to a formal meeting where participants exchange their views on various topics. Conference can take place in different fields, and it need not be academic in nature all the time. Thus, we have parent teacher conferences, sport conferences, a trade conference, a conference of journalists, conference of doctors, a conference of research scholars, and so on. A conference is a meeting that has been prearranged and involves consultation and discussion on a number of topics by the delegates.

# İnsanların Kafası Karışık:(

5th International Symposium on Information Management in a Changing World

November 24-26, 2014, Antalya, Turkey

http://imcw2014.bilgiyonetimi.net/

10th International Conference on Knowledge Management

November 24-26, 2014, Antalya, Turkey

http://ickm2014.bilgiyonetimi.net/

# TÜBİTAK Ne Söylüyor?

### 1) Desteklenen Bilimsel Etkinlik Türlerine İlişkin Tanımlar:

Üst düzeyde özgün bilimsel yeniliklerin ilk kez açıklandığı, katılımcıların karşılıklı olarak bilgi alışverişinde bulunduğu tartışmalı toplantılar (Kongre, kolokyum, sempozyum vb.)

### a. Kongre:

Belirli bir bilim dalında ya da bilim dallarında yapılan özgün araştırmaların, araştırmayı yapan kişilerce öteki bilim insanlarına sunulması amacıyla yapılan tartışmalı toplantıdır.

### b. Sempozyum:

Belirli bir konuyu aydınlatmak amacıyla, bilim insanı ve araştırmacıların bir araya geldikleri ve konuşmacıların konunun belirli bölümlerini sundukları tartışmalı toplantıdır.

### c. Kolokyum:

Belirli bir konuyu aydınlatmak amacıyla, bilim insanı ve araştırmacıların bir araya gelerek, konunun bir bilim insanı veya ekip tarafından sunulması ve tartışılması şeklinde yapılan toplantıdır.

## Alanlar Arası Farklılıklar

### All Files

Article

Bibliography

Biographical Item

Book Review♠

Correction

Database Review

Editorial Material

Hardware Review

Letter

Meeting Abstract☆

News Item

Reprint

Review◆

Software Review

### **Arts & Humanities Only**

Art Exhibit Review

Dance Performance Review

Excerpt

Fiction Creative Prose

Film Review

Music Performance Review

Music Score

Music Score Review

Poetry

Record Review

Script

Theater Review

TV Review

Radio Review

## **Editorial**

#### **Editorial**

Meta-Life

As a general rule, increased product functionality demands increased effort from users, in terms of initially high learning curves, attention to procedural detail, and ongoing maintenance. It's as true of driving a BMW 7-series sedan as using SAS business analytics software. Modernity routinely makes meta-level demands of us. Going paperless may improve workflow efficiencies from the perspective of both businesses and bureaucracies, but it places a burden on users who must familiarize themselves with software programs that require constant upgrading and procedures that demand compliance. Online engagement entails a continuous cycle of learning and relearning, a commitment of time, and (in many cases) capital outlay on the part of the user. Although seemingly trivial, the maintaining of passwords/ pass-phrases for a host of applications and systems (from home banking to online retailing) has become a daily headache for many of us. On the other hand, failure to manage our personal information effectively can result in security breeches, identity theft, and loss of privacy. The path from seeming triviality to criticality is sometimes short.

Sophistication (often equated with enhanced functionality) brings with it a congeries of meta-level responsibilities. This epiphenomenal aspect of modernity is everywhere to be seen—in industry it's referred to as the cost of doing business. In academe we don't (yet) have a word for this trend: the metafication of scholarship. It is, however, powerfully illustrated in the discourse of Big Data. The axial role that metadata play in the harvesting, curation, and reuse of data cannot be overstated; without accompanying metadata, primary (and secondary) data are potentially worthless. In short, metadata matter greatly-something long known to catalogers. One of the biggest challenges facing the scientific community, broadly construed, will be figuring out how to fund the downstream management and exploitation of almost unimaginable amounts of research data. The metadata tail may not end up wagging the data dog, but it could get close.

What it means to be an author is changing. Whether in Nature or JASIST, more and more published articles are accompanied by supplementary materials hosted on publishers' platforms, in institutional repositories, or on individual scholars' websites. An entire meta-layer of scholarly output is growing up around the traditional journal literature, raising a plethora of issues relating to data accessibility, labeling, persistence, replication, and reuse. In addition, the

© 2014 ASIS&T • Published online in Wiley Online Library (wileyonlinelibrary.com), DOI: 10.1002/asi.23237 variety of postpublication activities (media management, real-time commentary, tweeting, monitoring of impact indicators, etc.) associated with knowledge creation and utilization is growing apace. That is to say, almost every significant publication event carries with it an increasingly burdensome meta-component which (to some extent) displaces cognitive effort and slows down the primary production process. Today, being published (at least in a reasonably high-profile venue) is just the first step in a suite of more or less carefully orchestrated moves, from the timing of press releases about the results of one's study and fielding media inquiries to dealing with the flood of online comments, queries, and criticisms that follow the work's release into the public domain, not to mention promoting the research assiduously via social (and other) media.

The screen shot in Figure 1 (left-hand side) shows Altmetric data on a recent Nature paper (Larivière, Ni, Gingras, Cronin & Sugimoto, 2013). The various counts give an indication of the article's rate of diffusion and its short-term impact (22 days after publication). At the time of writing, this particular paper had been mentioned by, for instance, 649 tweeters and 10 science blogs. Based on its overall Altmetric1 score of 708, it was purportedly "in the top 5% of all articles ranked by attention." What that translates to in terms of its (enduring) scientific worth is, of course, an open-ended question. Several decades ago, the Nobel laureate Herbert Simon came up with idea of an economy of attention (Simon, 1971); today, Altmetric aims to quantify the relative share of online attention received by published papers. The after-life of a peer-reviewed paper is now much more transparent than before, thanks to the availability of metadata from platforms such as Mendeley, F1000, Twitter, Facebook, etc.-the online journal PLoS One, with its in-built article-level metrics, is a perfect illustration of this value-adding trend.

It may well be that good scientific work always rises to the top and is ultimately recognized for what it is, but our growing fascination with new genres of scholarly metadata—alternative metrics—means that nothing will be left to chance. For good or ill, bootstrapping goodness is the new norm, performativity the name of the authorial game. But the question is: to what end? It seems clear that the kinds of meta-publication activities—"basically second-order considerations" (Cronin, 2013, p. 10)—I am talking about here will consume an increasing proportion of authors' productive time and result in some degree of goal displacement. Although alternative indicators of the kind shown in Figure I undoubtedly provide us with a richer impression

JOURNAL OF THE ASSOCIATION FOR INFORMATION SCIENCE AND TECHNOLOGY, 65(3):431-432, 2014

Türk Kütüphaneciliği 27, 4 (2013), 581-582

#### Editörden / Editorial

Büyük Veri ya da İçgörü

Big Data or Insight

Meaning of the Big data and reflections to all organizations in the near future are summarized with a focus on insight model in the editorial.

Değerli okurlarımız,

İçinde bulunduğumuz yılın son sayısını beğeni ve eleştirilerinize sunarken gündemimize girmeye başlayan "büyük veri" (big data)<sup>1</sup> kavramı hakkında kısa bir paylaşımda bulunmak arzusındavız.

Mal ve hizmet üreten kurum ve kuruluşlar iş ve işlemlerini yaparken kendi özgül ağırlıklarından doğan birikimlerini daha verimli hale getirmek için iş mekanizmalarında kullanmadıkları verileri ve bu verilerin hacmini dikkate almaya başladılar. Kurumların karar alma mekanizmaları ağırlıklı olarak kendi bilgi ve birikimlerinden oluşan verinin kullanımına dayanmaktayken bu verinin dışımda kalan, çok fazla kullanılmayan ve yapısal olmayan büyük miktarda verinin önemi ortaya çıkmaya başladı. Özellikle günlükler (blog) başta olmak üzere sosyal medyada paylaşılan veriler, arama motorlarından taranarak derlenen veriler, elektronik posta aracılığıyla paylaşılan bilgiler ve benzeri paylaşınım ortaya çıkardığı, kartopu etkisi yaratarak çoğalan verinin de "bilgi" olarak algılanmasının önemi tartışılmaya başlandı.

Bu doğrultuda artışı devam eden ancak yapısal veri olarak dikkate alınmayan bu verinin analiz edilerek yapısal veri birikimi gibi değerlendirilmesi gündeme geldi. Söz konusu verinin Kurum ve Kuruluşlardaki örtük bilginin açık bilgi ile birleştirilmesiyle elde edilen yapısal bilgiyi daha da güçlendirecek bir içerik ve zenginliğe eriştirmesi beklenebilir. Böyle bir uygulamanın sonucu ise kurum ve kuruluşların alacakları stratejik kararların hedef kitleyi kapsama ve etkileme alanını genişletebileceği olasılığını da beraberinde getirecektir.

Geleceği okuyarak tasarlamak adına yenilik, rekabet ve üretkenliğe odaklı yaklaşımlar gerektiren bu değişimin yönetiminde Kurum ve Kuruluşların stratejilerinde öncelikli olarak yer alan "öngörü" modelinin yanı sıra "içgörü" ye de bir model olarak odaklanmanın gerekli olduğu düşüncesindeyiz.

Literatürde Büyük veri (Big data) olarak kendine yer bulan İçgörü Modeli'nin Kurum ve Kuruluşların bilgiye dayalı iletişim kanallarını sürekli açık tutmalarıyla bilgi yönetim yapılarını düzenli bir şekilde dönüştürmesi beklenmektedir. Bu bağlamda;

- Bilgi yığını halindeki yapısal olmayan verinin düzenlenerek bilgi birikimine dahil edilmesi.
- Böylece bütün verilerin değerlendirilmeye tabi tutulması,

Konu hakkında literatürde ayrıntılı kaynak bulunmakta olup, seçilmiş iki kaynak paylaşılmaktadır.

Big data. Lessons from the Leaders. (2012). London: EIU.

Manyika, J. vd. (2011). Big data: The next frontier for inovation and competition. Mc Kinsey Global Institute

<sup>1</sup>http://www.altmetric.com/

## **Book Review**

Social Media Mining and Social Network Analysis: Emerging Research

Downloads: The fulltext of this document has been downloaded 23 times since 2013

Article citation: Andreas Holzinger, (2014) "Social Media Mining and Social Network Analysis: Emerging Research", Online Information Review, Vol. 38 Iss: 1, pp.157 - 158

#### The Reviewers

Andreas Holzinger, Graz University of Technology

RR 2014/4

Review Subject: Social Media Mining and Social Network Analysis: Emerging Research Edited by Guandong Xu and Lin Li

Publisher Name: IGI Global/Information Science Reference

Place of Publication: Hershey, PA

Publication Year: 2013 ISBN: 9781466628069 Price: U\$\$135.00 hard cover Article type: Review Pages: 254 pp.

Keywords:

Emerald Journal: Online Information Review

Volume: 38 Number: 1 Year: 2014 pp. 157-158

Copyright: © Emerald Group Publishing Limited

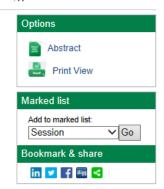
ISSN: 1468-4527

Social media mining and social network analysis is a hot research area, and the 14 chapters of this book provide a good interdisciplinary overview of the field. As sentiment analysis and opinion mining are key topics in this field, the book starts with a chapter on extracting sentiment patterns from syntactic graphs, where the authors propose a novel method for representing a text, based on graphs, extracted from sentence linguistic parse trees. Following this chapter, the next focuses on mobile context data mining, as smartphones and touch tablets are becoming increasingly popular; and the authors illustrate two context mining methods which process multiple types of context data (e.g. location, accelerometer, etc.).

Chapters 3 to 7 cover topics around user-generated content. Thus Chapter 3 reports on techniques and applications of tag clustering. Chapter 4 focuses on social interaction based on two case studies of popular news topics. Chapter 5 presents a systematic survey of non-Bayesian- and Bayesian-based approaches to the web community-discovering problem, while Chapter 6 discusses a tree-based mining approach to discover important friend groups in a social network. Chapter 7 presents a novel news document summarisation system (NeDocS), which focuses on generating succinct, non-redundant summaries by means of data mining and knowledge discovery processes driven by messages posted on social networks.

In Chapter 8 the authors introduce a framework for a real-scale task-oriented menu system for mobile service navigation. Chapters 9 to 11 concentrate on aspects of extracting information from web-based data, including social tagging systems, global community extraction and local community detection. Chapter 12 focuses, as does Chapter 2, on the power of smart phones in supporting social interaction, using the example of a university campus environment. Chapter 13 deals with aspects of detecting similarities between short micro-blogs: the authors utilise three approaches (term-based, WordNet-based semantic and topic-based). Finally, Chapter 14 focuses on the proper relationship among users, resources and tags within social annotation-based recommendation researches.

Some chapters contain an explanation of key terms and definitions. The book is of excellent quality and overall is well written. It can be recommended as a good introduction for a broad audience to gain insight into some challenging topics in social computing.



## **Book Review**

Kitap Tanıtımı / Book Review

Akıl ve Yürek:

Bir Cumhuriyet Kadını, Jale Baysal'ın Tanıklığı

Bearing Witness: Jale Baysal, a Woman of the Republic: An Interview of Heart and Mind

Hasan S. KESEROĞLU (Söyleşi)

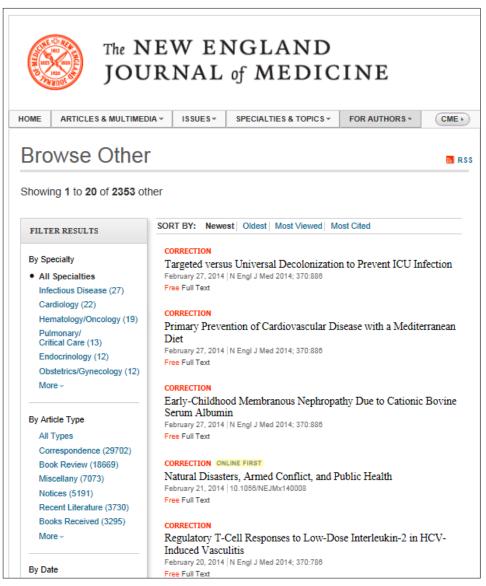
Sönmez ÇELİK (Editör)

Gözd.Geç. 2. Bs./Revised 2<sup>nd</sup> ed., İstanbul: Hiperlink, 2010, xiii, 218 s.

ISBN: 9789944157087

Hasan S. Keseroğlu compiled this book in the honor of Prof. Dr. Jale Baysal before she died on August 11, 2009. The book is in the form of an interview and reflects her experiences and contributions to Turkish library science as well as to Istanbul University's Faculty of Letters, Department of Library Science, and the Faculty Library.

## Correction



## Proceedings

### E-Bilim ve Bilgi Yönetimi

 Uluslararası Değişen Dünyada Bilgi Yönetimi Sempozyumu, 19-21 Eylül 2012, Ankara, Türkiye

### Bildiriler

### E-Science and Information Management

3rd International Symposium on Information Management in a Changing World, September 19-21, 2012, Ankara, Turkey

### **Proceedings**

Yayına hazırlayanlar / Editors: Serap Kurbanoğlu, Umut Al, Phyllis Lepon Erdoğan, Yaşar Tonta, Nazan Özenç Uçak

> Hacettepe Üniversitesi Bilgi ve Belge Yönetimi Bölümü Ankara, 2012

## **Database Review**



Dr. Samuel and Marian Hodesson

VETERINARY MEDICINE LIBRARY

### Database Review: PubMed

PubMed is produced by the United States National Library of Medicine and provides **FREE** access to over 12 million citations and abstracts for journal articles in medicine, nursing, dentistry, veterinary medicine, health care systems, and other health related. PubMed's coverage of veterinary medicine is limited to "veterinary science in relation to human health, biomedical research, and advances in biomedical medicine." While more than 80 major veterinary medicine journal titles are indexed in PubMed, if you want to do a comprehensive search for veterinary information, use CAB Abstracts. PubMed is best searched using free text keywords and standardized subject headings. If you link to PubMed through the library's website, you will also be able to link directly to the electronic journals the OSU Libraries subscribes to from the database.

### **EXAMPLE #1: KEYWORD SEARCH**





## Software Review

### Software Review

#### Essam Mahmoud, Editor

American Graduate School of International Management (Thunderbird)

With the rapid increase in the number of programs available, and with the ongoing and continuous development of new software, researchers, marketers, educators, and managers face the growing problem of selecting proper software. The choice of a marketing computer package is becoming more and more difficult as the number of choices increases. These reviews are intended to help individuals select the most appropriate package for a specific application by allowing them to reduce the number of packages to be evaluated. Reviews are to be practically based rather than an abstract assessment of the manual as a descriptive document. Publication of a review should not in any way be seen as an endorsement of a package by the Academy of Marketing Science or this journal.

#### PC:SOLVE. A New Software Tool for Marketing Analysis

Reviewed by Christopher M. Miller Rice University

Shelby H. McIntyre Santa Clara University

In recent years, spreadsheet applications, statistical packages, and database management software have all increased in power and applicability to marketing analysis. However, these packages have become more complex for new users and at the same time may not have all of the flexibility needed by more advanced users. These drawbacks to current software are due to the inherent limitations of a particular approach. For example, spreadsheets become difficult to follow for advanced models because of the required use of reell' manes and "cell referencing" within the model instead of variable names. Rarely has software been developed that successfully introduces a new approach for the analysis of marketing problems. However, we feel that PC:SOLVE is an exception worthy of consideration.

PC:SOLVE addresses the analysis of problems by a scratchpad approach that combines the power of statistical software, spreadsheets, and database management while also supporting stand-alone application development. The program is appropriate both within the classroom as a teaching tool and for faculty research at higher levels of complexity.

PC:SOLVE is a continuation of Pacific Crest Software's earlier problem solving software, POINT FIVE. We review version 1.0 which was released in August of 1990.

#### THE APPROACH USED IN PC:SOLVE

PC:SOLVE contains three "modes" for data analysis, a scratchpad with output, data editor, and graphics. The scratchpad with output and data editor can be viewed simultaneously, but the graphics mode can only be viewed by itself.

In the scratchpad mode, the screen is split across the middle and provides a "scratchpad" in the lower half and an output area in the upper half (See Figure 1). By analogy, it might be thought of as a calculator with a paper tape coming out the top. Thus, typing 2 + 2 into the "scratchpad" results in 4 scrolling up in the output window.

The "scratchpad" has many of the characteristics of a word processor. Calculations can be re-executed by moving the cursor to the appropriate line, blocks of commands can be moved, rearranged, transferred, or deleted as in a text editor, including such features as "find and replace." This flexibility creates an environment where mistakes in the analysis are easily detected and corrected. Thus the environment encourages the user to experiment with novel approaches to analysis.

A data editor is invoked using the F2 key. The data editor is visually and functionally similar to a spreadsheet and allows for easy data entry and manipulation. One of the features of PC:SOLVE is that numbers in the data editor can

## **Patent**

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The United States Patent and Trademark Office an agency of the Department of Commerce

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Resources and Guidance

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Announcements

Initiatives & Events

International Protection

**Employee Locator** 

Contact Patents

**Patents** 

#### What is a patent?

A patent is an intellectual property right granted by the Government of the United States of America to an inventor "to exclude others from making, using, offering for sale, or selling the invention throughout the United States or importing the invention into the United States" for a limited time in exchange for public disclosure of the invention when the patent is granted.

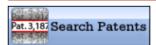
There are three types of patents. <u>Utility patents</u> may be granted to anyone who invents or discovers any new and useful process, machine, article of manufacture, or composition of matter, or any new and useful improvement thereof. Here is the <u>process for obtaining a utility patent.</u> <u>Design patents</u> may be granted to anyone who invents a new, original, and ornamental design for an article of manufacture. <u>Plant patents</u> may be granted to anyone who invents or discovers and asexually reproduces any distinct and new variety of plant.

View the different types of patent applications.

#### First-time filers, start here

Learn general information concerning patents in our <u>online brochure</u> or through this <u>downloadable and printable quide</u> (<u>PDF</u>). See also resources for <u>filing for a patent online</u>. First time online filers may also contact the <u>Patents Electronic Business Center</u> for assistance.

#### Patent Tools and LInks



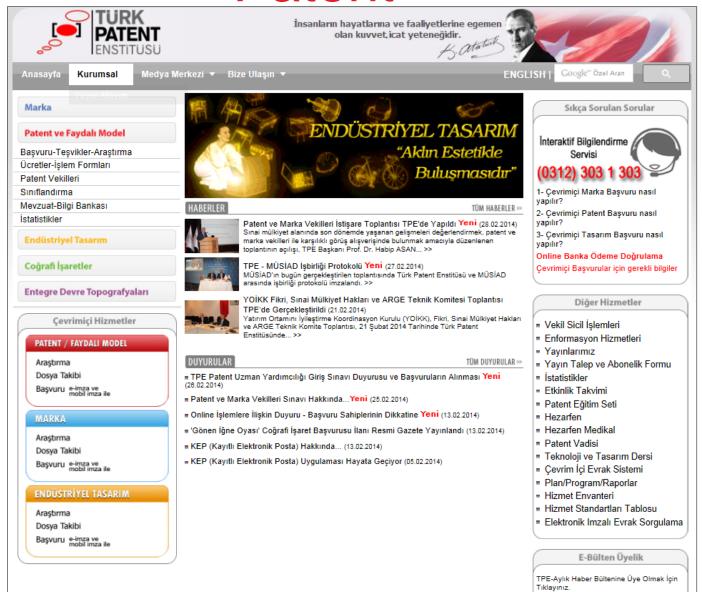
Search for a patent, search patent owners (assignments), and our attorney database.



Check the filing status of your patent application.

Tools

### **Patent**



## Bilimsel Bir Makale Nasıl Okunur?

## Makale Düzeni

- Başlık
- Öz/özet
- Giriş
- İlgili literatür
- Yöntem
- Bulgular ve tartışma
- Sonuç ve öneriler
- Teşekkür
- Kaynakça

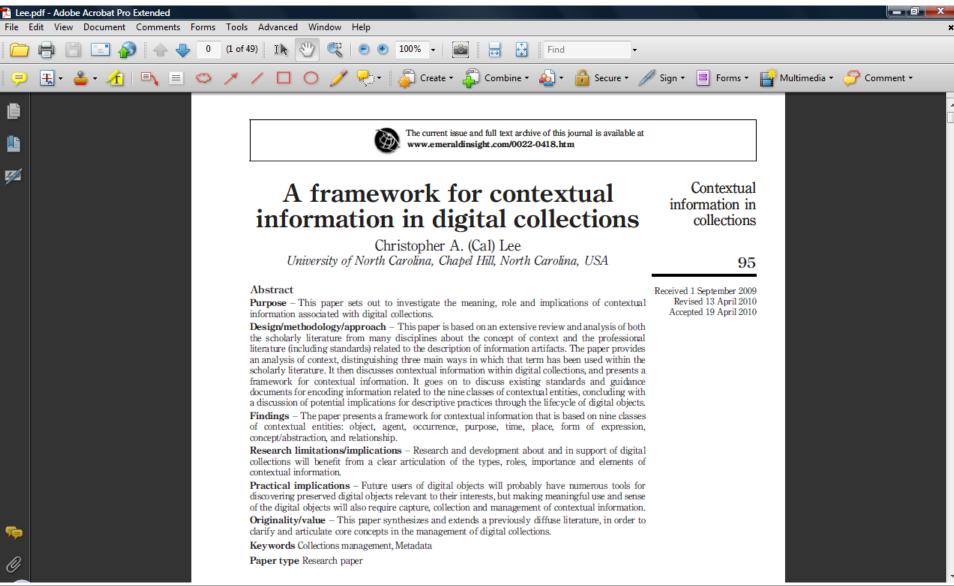
# Başlık

- Makalenin fark edilmesindeki önem
- İlgi yaratma fonksiyonu
- Çalışmanın konusu
- Tercihen kısa
- Ayırt edici

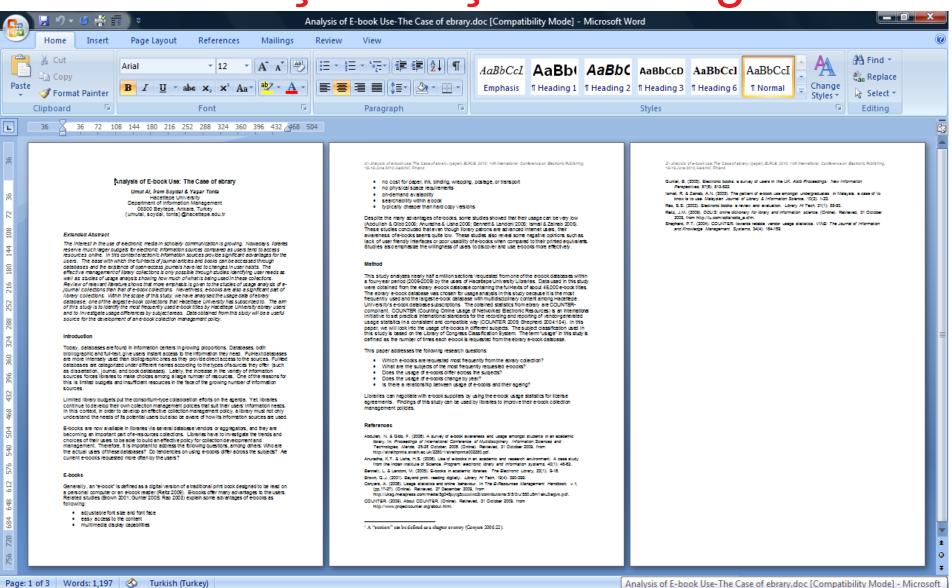
## Öz/Özet

- Abstract/summary
- Açıklayıcı öz/özet
- Geniş öz/özet
- Yapısal öz/özet
- Yönetici özeti

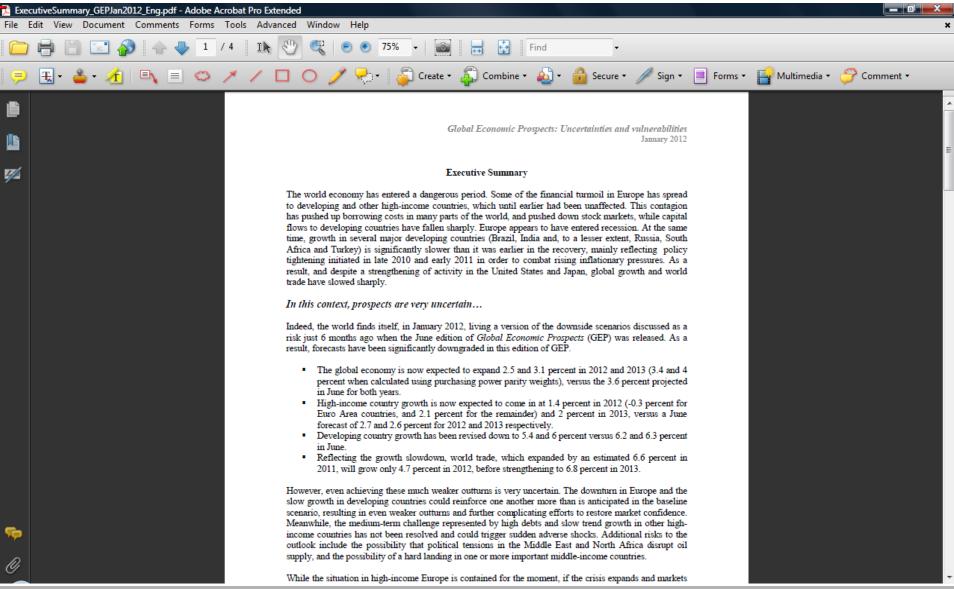
# Yapısal Öz Örneği

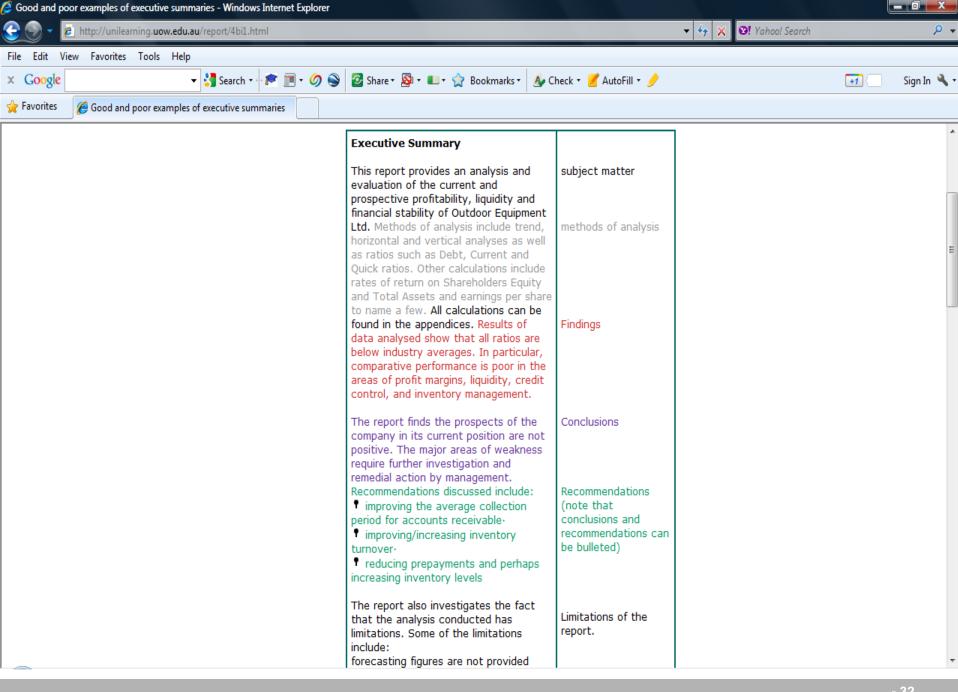


# Genişletilmiş Öz Örneği



# Yönetici Özeti Örneği





# İlgili Literatür

- Az sayıda kaynağa erişim
  - Gerçekten o konuda az mı yazılmış?
  - Yanlış şekilde mi arama yapılıyor?
- Çok sayıda kaynağa erişim
  - Yıl, tür, dil sınırlaması
- Kaynak seçimi
  - Kaynağın niteliği

## Yöntem

- Kullanılan araştırma yönetimi
- Veri toplama tekniği
- Örneklem
- Araştırmada karşılaşılan güçlükler
- Araştırmanın sınırlılıkları
- **...**

## Makaleyi Okurken Karşılaşılan Sorunlar

- Konuyla yakından ilgili olmama, kullanılan jargonu anlamada güçlük
  - Çözüm: Başka kaynaklara göz atma
- Konuyla ilgili geniş literatür
  - Çözüm: Seçmeci davranmak
- Çalışmanın yöntem ya da bulgularını benimsememek
  - Çözüm: Farklı kaynaklardan karşılaştırma yapmak

# Makalenin Değerlendirilmesi

- Makalenin amacı ne?
- Hangi araştırma sorularına yanıt veriyor?
- Makalede sonucu destekleyen bulgular yer alıyor mu?
- Çalışma özgün bir çalışma mı?
- Çalışmanın bulguları ve ortaya koyduğu sonuçlar tutarlı ve önemli mi?

### Bilimsel Bir Makale Nasıl Yazılır?

# Başlamadan Önce

- Üzerine yazı yazmanın gerekli olup olmadığı
- Araştırma planı
- Çalışma ekibi
- Hedef kitle
- **...**

#### Makale Türleri

- Research article
  - Bazı dergiler sadece bu tür yazıları tercih ediyor
- Review article
- Short communication

**...** 



Authors must categorize their paper as part of the ScholarOne submission process. The category which most closely describes their paper should be selected from the list below.

**Research paper.** This category covers papers which report on any type of research undertaken by the author(s). The research may involve the construction or testing of a model or framework, action research, testing of data, market research or surveys, empirical, scientific or clinical research.

**Viewpoint.** Any paper, where content is dependent on the author's opinion and interpretation, should be included in this category; this also includes journalistic pieces.

**Technical paper.** Describes and evaluates technical products, processes or services.

**Conceptual paper.** These papers will not be based on research but will develop hypotheses. The papers are likely to be discursive and will cover philosophical discussions and comparative studies of others' work and thinking.

Case study. Case studies describe actual interventions or experiences within organizations. They may well be subjective and will not generally report on research. A description of a legal case or a hypothetical case study used as a teaching exercise would also fit into this category.

**Literature review.** It is expected that all types of paper cite any relevant literature so this category should only be used if the main purpose of the paper is to annotate and/or critique the literature in a particular subject area. It may be a selective bibliography providing advice on information sources or it may be comprehensive in that the paper's aim is to cover the main contributors to the development of a topic and explore their different views.

**General review.** This category covers those papers which provide an overview or historical examination of some concept, technique or phenomenon. The papers are likely to be more descriptive or instructional ("how to" papers) than discursive.

## Giriş - Introduction

- Amaç okuyucunun makale ile ilgili temel bilgileri edinmesini sağlamak
- Çalışma neden yapılmış, amaç ne
- Araştırma problemi ilgili bilgi
- Çok uzun tutulmaz

# Literatür Değerlendirmesi

- İlgili literatürü tarama
- Kaynak listesi değil
- Okuyucu için konuya yönelik arka plan bilgi verme
- Konunun literatürdeki önemini belirtme
- Literatürün ele alınacak konu ile ilişkisini açıklama

### Kaynakça Hazırlama

- Metin içinde atıf yapılan her kaynak kaynakçada yer almalı
- Kaynakçada olan her kaynak metinde geçmeli
- Kaynakçadaki künyelerin doğruluğu kontrol edilmeli
- Künye bilgilerinde eksiklik olmamalı
- Biçim açısından tüm künyeler tutarlı olmalı

# Kaynakça Yönetim Araçları

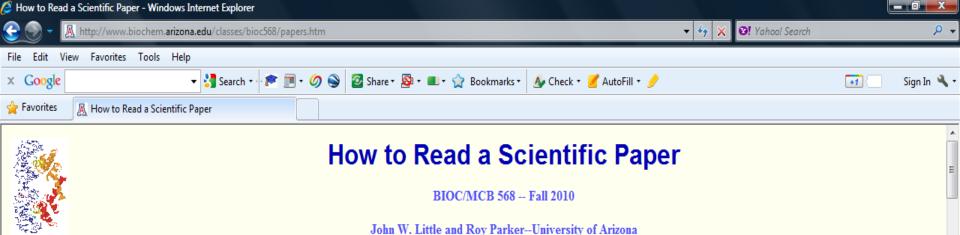
### Ücretsiz

- □ BibDesk => http://bibdesk.sourceforge.net/
- CiteULike => http://www.citeulike.org/
- Zotero => http://www.zotero.org/

### Ücretli

- Biblioscape => http://www.biblioscape.com/
- EndNote => http://www.endnote.com/
- Reference Manager => http://www.refman.com/

# Daha Fazla Bilgi İçin =>



John W. Little and Roy Farker-- University of Arizon

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Translation into Belorussian

The main purpose of a scientific paper is to report new results, usually experimental, and to relate these results to previous knowledge in the field. Papers are one of the most important ways that we communicate with one another.

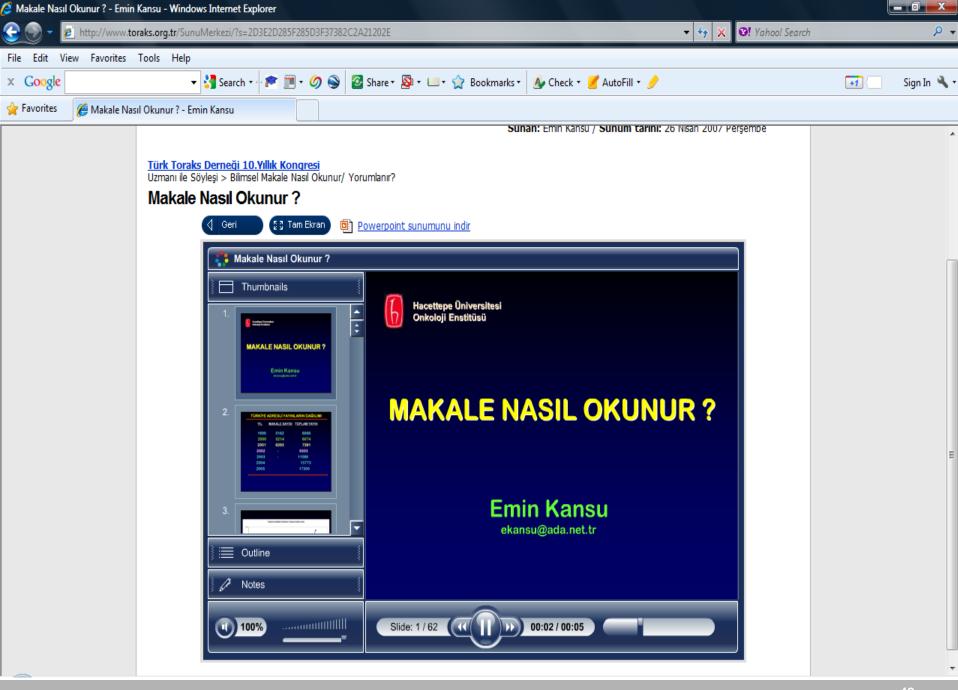
In understanding how to read a paper, we need to start at the beginning with a few preliminaries. We then address the main questions that will enable you to understand and evaluate the paper.

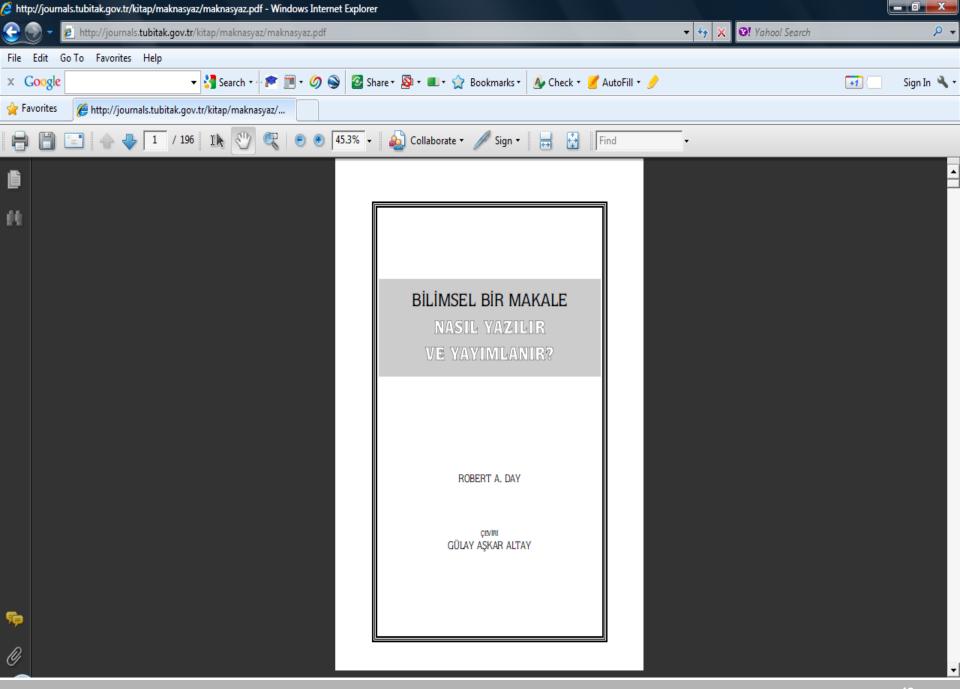
- 1. How are papers organized?
- 2. How do I prepare to read a paper, particularly in an area not so familiar to me?
- 3. What difficulties can I expect?
- 4. How do I understand and evaluate the contents of the paper?

#### 1. Organization of a paper

In most scientific journals, scientific papers follow a standard format. They are divided into several sections, and each section serves a specific purpose in the paper. We first describe the standard format, then some variations on that format.

A paper begins with a short **Summary** or **Abstract**. Generally, it gives a brief background to the topic; describes concisely the major findings of the paper; and relates these findings to the field of study. As will be seen, this logical order is also that of the paper as a whole.





# Academic Writing and Publishing

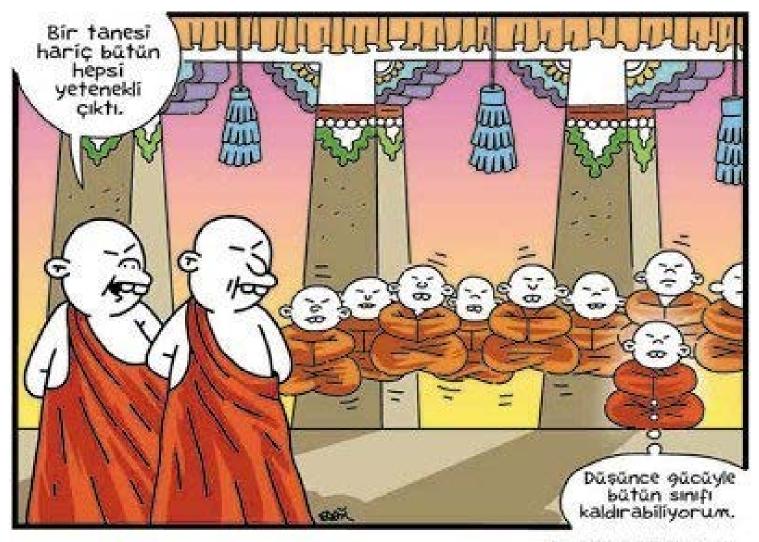
A practical handbook

James Hartley

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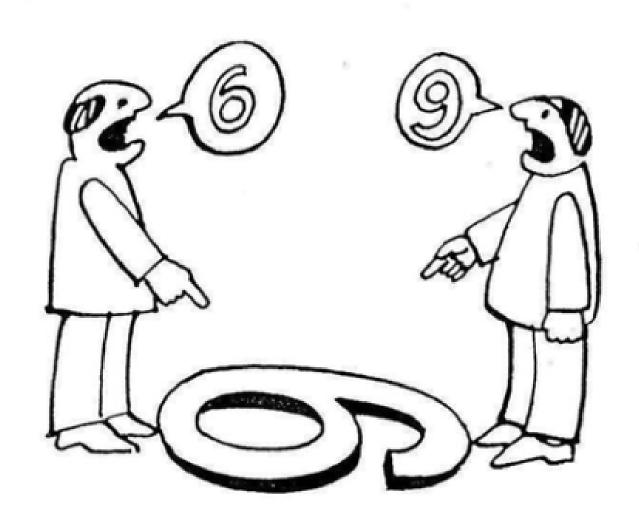
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# Herşey Göründüğü Gibi Olmayabilir!



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# Nereden Baktığınız Önemli mi?



## Tartışma

- Akademik bir ürün ortaya koymak zor mu?
- Akademik ürünlerin değeri nasıl belirleniyor?
- Herkes akademik yazma becerisine sahip mi?
- Akademik yazma becerisi nasıl geliştirilebilir?

### Akademik Ürünler

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