

XIX. YÜZYIL OSMANLI TARİHİNİN KAYNAKLARI: OSMANLI İMPARATORLUĞU'NA GELEN GEZGİNLERİN-AVRUPALILARIN ANILARI: BİR BİBLİYOGRAFYA DENEMESİ

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“XIX. Yüzyıl Osmanlı Tarihinin Kaynakları: Osmanlı İmparatorluğu'na Gelen Gezginlerin –Avrupalıların Anıları Bir Bibliyografya Denemesi/ Sources of the 19th Century Ottoman History: Memoirs of Travellers- European Came to the Ottoman Empire. A Bibliography Practice”, *OTAM Ankara Üniversitesi Osmanlı Osmanlı Tarihi Araştırma ve Uygulama Merkezi Dergisi* (Sayı55/Bahar 2024) ss.117-153.

ÖZET

Osmanlı tarihinin kaynakları içerisinde, arşiv belgeleri ve basılı, matbu eser ve vakânüvis tarihleri son derece önemli bir yer tutar. Tarihçiler için bir diğer önemli sayılabilecek kaynak da kuşkusuz anı ve seyahatnamelerdir. Özellikle Ondokuzuncu yüzyılda gelişen demiryolları, kara ve deniz ulaşımının da etkisiyle diplomat, asker, gazeteci, tüccar gibi çok sayıda insan Osmanlı İmparatorluğu'na gelmiş ve bunların bir kısmı seyahatlerini, günlüklerini ve anılarını kaleme alarak, yayınlamıştır. Bu seyahatname ve gezi anıları, Osmanlı topraklarının hemen her bölgesine çeşitli vesilelerle yapılan seyahatlerin bir görgü şahidi olarak zengin tarihsel kaynaklar olma niteliği taşıdığı gözden kaçırılmamalıdır. Ne var ki, bu alanda araştırmacıları yararlanabilecekleri, uzmanlaşmış bir bibliyografya bulunmamaktadır. Biz bu çalışmada, ağırlıklı olarak ondokuzuncu yüzyıl ve yirminci yüzyıl başlarında Osmanlı İmparatorluğuna resmi görev ile ya da gezip görmek için gelmiş ve gezi anılarını veya seyahatnamelerini çok çeşitli dillerde ve ülkelerde yayınlamış kişilerin eserlerinin bir listesini yapmaya çalıştık. Kuşkusuz böyle bir çalışmada eksiksiz ve tam bir listeye ulaşmak son derece zordur, ancak, bir ön adım olarak bu ihtiyacın hiç olmazsa bir kısmını karşılamak amacı güdülmüştür.

Anahtar kelimeler: Anı hatırat, seyahatname, günlük, Osmanlı Devleti, orijinal tarihsel bilgi ve belgeler.

ABSTRACT

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Among the sources of Ottoman history, archival documents, printed and printed works and the histories of vakânüvis occupy a very important place. Another important source for historians is undoubtedly memoirs, itinerary and travelogues. Especially in the nineteenth century, with the effect of the railways, land and sea transportation, many people such as diplomats, soldiers, journalists and merchants came to the Ottoman Empire and some of them wrote and published their travels and memoirs. It should not be overlooked that these travelogues and travel memoirs are rich historical sources as eyewitness accounts of travels to almost every region of the Ottoman Empire on various occasions. However, there is no specialized bibliography in this field that researchers can benefit from. In this study, we have attempted to compile a list of the works of those who came to the Ottoman Empire mainly in the nineteenth and early twentieth centuries on official missions or for sightseeing and who published their travel memoirs or travelogues in various languages and countries. Obviously, it is difficult to achieve a complete and exhaustive list in such a study, but as a preliminary step, it is intended to meet at least part of this need.

Key words: Memoirs, itinerary, travelogues, Ottoman Empire, original historical information and documents.

Bilindiği üzere, XIX. Yüzyıl Osmanlı tarihi araştırmaları, zengin ve köklü bir geçmişe sahiptir. Yeni ve modern araştırmalarla, pek çok konu, bilinmez ortaya konmuş, tarih literatürümüze yeni ciddi eserler kazandırılmıştır. Tarih kuşkusuz öncelikle arşiv belgelerine dayalı olan ve olması gereken bir bilim dalıdır. Öte yandan, özellikle ondokuzuncu yüzyılda sonra basılı ve matbu eser ve yayınların yanısıra resmi ve özel gazeteler, Düstûr, kanun derlemeleri, toplu

biyografiler, kim kimdir yayınları ile hatırat ve anı kitapları da zengin içerikleriyle araştırmacıların temel kaynakları durumundadırlar.²

XIX. Yüzyıl Osmanlı tarihinin bir diğer önemli kaynağı da Osmanlı İmparatorluğu'na gelen, gezgin, seyyah, denizci, asker, diplomat, memur, tüccar, arkeolog, gazeteci ve maceracıların kaleme aldıkları seyahatname, anı (memoirs), hatırat, günlük (itinerary), mektup (letters) rapor, istatistik, resim, illüstrasyon, gravür ve fotoğraf koleksiyonlarıdır.³ Seyahatnameler ekonomiden, askeri duruma, diplomasiden siyasal andlaşmalara uzanan zengin içerikleriyle, tarih yazımında, tarihçinin mutfağında, önemli bilgi ve veriye sahiptirler.

“Seyahatnâme” edebi bir yazı türü olarak, “anı-hatırat” türünün kuşkusuz ki bir çeşidi niteliğindedir. Anı-hatırat “hatırlanan, akla gelen şeylerin kaleme alındığı bir yazın türüdür. Seyahatnameler (memoirs-itinerary) ise, kişilerin gezi ve yolculuklarında görüp karşılaştıkları izlenim ve bilgileri aktardıkları yapıtlar olup, olgu, olay ve kişileri kaleme aldıkları, kimi zaman sel, deprem, kuraklık gibi doğal olayları, bazen salgın hastalıkları veya bir toplumun ya da ülkenin hayatının neredeyse hemen her yönünü anlatan yazın türü ve tarihsel belge niteliğindedirler. Bu yönleriyle de seyahatnameler tarihimiz açısından, Osmanlı Devleti gibi çokuluslu bir imparatorluğun yaşayışını şekillendiren bütün faktörleri anlamamızda önemli kaynaklar olma özelliği taşırlar.⁴

Seyahatnâmeler ya da gezi eserleri aynı zamanda, bir “günlük” özelliği de taşırlar (itinerary). Gezginler, gördükleri veya yaşadıklarını not alıp daha sonra bu notları seyahatnameyi kaleme alırken kullanması biçiminde bir yöntem kullanırlar. Bu da kuşkusuz “seyahatnamelerin” birinci dereceden belge olma niteliklerini artıran bir unsur, tarihçinin tarihsel kaynak olarak güvenebileceği bir özelliktir.

Seyahatnameler, anılar ya da mektuplar (letters), yazarlarının objektif bilgiler vermelerinin yanısıra, beğeni, hayranlık, beğenmeme, önyargı, küçük görme, kızgınlık gibi kişisel duygularını da içerir. Tarihçi burada kuşkusuz bilgileri belgelere dayalı objektif bir biçimde değerlendirmek ve

² Bu konuda ayrıntılı bilgi ve liste için bkz.: Mehmet Seyitdanlıoğlu, “XIX. Yüzyıl Türkiye Yönetim Tarihi Kaynakları: Bir Bibliyografya Denemesi”, *Kamu Yönetimi Disiplini Sempozyumu Bildirileri*, cilt I, Ankara, TODAİE Yayını, 1995, ss. 345-367. Ayrıca Tanzimat Dönemine dair bir kaynakça için bkz.: Halil İncalcık-Mehmet Seyitdanlıoğlu, “Kaynakça”, *Tanzimat Değişim Sürecinde Osmanlı İmparatorluğu*, İstanbul, İş Bankası Kültür Yayınları, 2020, ss 789-817. Ayrıca araştırmalarda kullanılacak kaynaklar ve çeşitlilik için bkz.: Mübahat Kütükoğlu, *Osmanlı Belgelerinin Dili Diplomatik*, Ankara, TTK Yayını, 2013. Abdülkadir Özcan, *Osmanlıda Tarih Yazımı ve Kaynak Türleri*, İstanbul, Kronik Kitap, 2020. İlhan Tekeli, *Tarihyazımı Üzerine Düşünmek*, Ankara, Dost Kitabevi, 1998. Enver Koray, *Türkiye Tarih Yayınları Bibliyografyası*, 2 cilt, İstanbul, 1971.

³ Bkz.: Baytemir, Akile, *Ankara Milli Kütüphane Blacmer Koleksiyonunda Bulunan Kıyafet Albümleri*, Ankara, 2003 (Hacettepe Üniversitesi Sanat Tarihi Anabilim Dalı yüksek lisans tezi). Dünder Sibel, *II. Mahmud Döneminde (1808-1839) Gündelik Hayatın Gravürlere Yansıma Biçimi*, Ankara, 2010 (Hacettepe Üniversitesi Sanat Tarihi Anabilim Dalı Yüksek Lisans Tezi).

⁴ Bu konuda çok önemli bir yayın için Türk Dili Dergisinin anı özel sayısına ve buradaki makalelere bkz.: *Anı Özel Sayısı*, Türk Dili Aylık Dil ve Edebiyat Dergisi, Yıl 21, cilt XXV, sayı 246, (1 Mart 1972). Karakoç, *İrfan, Anılar ve Edebiyatçılarının Anıları Bibliyografyası*, (Fatih Üniversitesi, master tezi), İstanbul, 1999.

cevap verme, kızma veya övünme vesilesi olarak kullanmama basiretini gösterebilmelidir. Anılar bir veri kaynağı olarak görülmeli, belgeye dayalı tarihsel süzgeç içersisinde ele alınmalıdır. Ayrıca iklim, hava durumu, doğal afet, salgın hastalık gibi durumlarda seyahatnameler, tarihsel coğrafya ve iklim araştırmalarında, birinci derecede belge ve bilgi niteliği taşırlar.⁵

Seyahatnameler, bazen Ondokuzuncu yüzyılda gelişen gazeteciliğin ana unsurlarından birisidir. Edebiyatçı ya da gazeteci seyahat anılarını veya görüp yaşadıklarını gazetesinde tefrika olarak yayırlar veya bir seyahatname olarak kitaba dönüştürür. Kimi zaman da her ikisini birden yapar. Kuşkusuz gelişen gazetecilik ve demiryollarının Avrupayı sarması, seyahatname ve gezi edebiyatı ve gazeteciliğine zengin bir katkı olmuştur.

Öte yandan, yine demiryolu ağlarının Avrupayı ve buna bağlı olarak Osmanlı İmparatorluğunu sarması, Ondokuzuncu yüzyılın ikinci yarısı ve son çeyreğinde (geç ondokuzuncu yüzyılda) turizmin doğup gelişmesine ve “turistik rehberlerin” doğmasına ve aynı zamanda seyahatname ve gezi anıları literatürüne zenginleştirici bir altyapı oluşturmuştur.⁶

Seyahatnameler, çoğunlukla gezginlerin, iş ve meslekleri, uzmanlık alanlarından dolayı da tarihsel zenginlik taşırlar. Bir devlet adamı, polittikacı, diplomat, denizci ya da bir asker kuşkusuz yazdıkları, gördüklerini anlamlandırmada farklı bir seçici algıya sahip olacaktır. Bu nitelik de o seyahatnamenin tarihsel değerini artıran önemli bir unsur olarak öne çıkar.

Öte yandan, seyahatnamelerde, kadın gezginlerin görüp kaleme aldıkları da kuşkusuz bir diplomatın gördüklerinden daha farklı olacak, gezdikleri yerlerdeki ekonomik durum, aile, sosyal yaşam, kadın erkek ilişkileri, kadınlar, çocuklar, örf adet ve gelenekler, kılık, kıyafet ve moda hakkında da o toplumu sosyal çevreyi tanımlayan son derece orijinal verilere yer verecektir.⁷

⁵ Bkz.: bkz.: *Anı Özel Sayısı*, Türk Dili Aylık Dil ve Edebiyat Dergisi, Yıl 21, cilt XXV, sayı 246, (1 Mart 1972).

⁶ Turizm rehberlerinin en tanınmışlarından birisi İngiliz gezgin Bradshaw'dur. 1840'lı yıllarda yayınlana eseri pek çok baskı yapmıştır. Bkz.: Bradshaw, *Great Continental Railway Journeys*, London, 1913. Bradshaw İstanbul'a da gelmiş ve rehberine Osmanlı İstanbulunu da dahil etmiştir.

⁷ II. Mahmud Dönemiinde İstanbul'a gelerek burada gördüklerini, Osmanlı Sarayını, İstanbul'u, Bursa'yı sadrazam ve yüksek rütbeli devlet adamlarını ev ve aile hayatını, yeni kurulan Harbiye'yi ve daha pek çok konuda anılarını yazan Miss Paroe 1835 yılında İngiliz ordusunda subay olan babasıyla İstanbul'a gelmiş ve daha sonra anılarını 1837 yılında iki cilt olarak, *The City Of Sultan and The Domestic Manners of Turks* adıyla iki cilt olarak Londra'da yayınlamıştır. anılar 1838,1845 ve 1854 yıllarında üç baskı daha yaptı. Türkiye'de ise 2004'te Banu Büyükkal tarafından çevrilerek yayımlandı. bkz.: Miss Pardoe, *Şehirlerin Ecesi İstanbul Bir Leydinin Gözüyle 19. Yüzyılda İstanbul Yaşamı*, (çev.: Banu Büyükkal) İstanbul, Kitapyayınevi, 2004. (Eser daha sonra İş Bankası Kültür Yayınları tarafından da yayımlandı.

Lady Emelia Hornby, 1855-1958 İstanbul'nu Kırım Savaşı ateşi içerisinde yazar bkz.: Lady Hornby, *Kırım Savaşı Sırasında İstanbul*, (Çev.: Kerem Işık), İstanbul Kitapyayınevi, 2007.

Bir diğer önemli anı seyahatname de Nora Şeni, *Marie ve Marie Konstantiniye'de Bir Mevsim 1856-1858*, (Çev.: Şirin Tekeli) İstanbul, İletişim Yayınları, 1999. Kitap İstanbul'daki Fransa Sefiri Touvenel'in eşi Madam Touvenel ve kuzeni Melfort Kontesi Marie de Melfort, İstanbul'da kaldıkları iki yıl boyunca Sefir'in Fransa'da Paris'teki kız kardeşi Henriette'ye yazdıkları mektuplar ile Kırım Savaşı sırasında İstanbul'un canlı bir portresini iki farklı kadının gözünden aktarırlar.

Öte yandan, seyahatnâme ve anılar gezi günlükleri, son derece önemli tarh kaynakları olmalarına rağmen, bu alanda arařtırmacıları yararlanabilecekleri, uzmanlařmış bir bibliyografya bulunmamaktadır. Biz bu çalıřmada, ağırlıklı olarak ondokuzuncu yüzyıl ve yirminci yüzyıl başlarında Osmanlı İmparatorluđuna resmi görev ile ya da gezip görmek için gelmiş ve gezi anılarını veya seyahatnamelerini çok çeřitli dillerde ve ülkelerde yayınlamış kiřilerin eserlerinin bir listesini yapmaya çalıřtık. Kuřkusuz böyle bir çalıřmada eksiksiz ve tam bir listeye ulaşmak son derece zordur, ancak, bir ön adım olarak bu ihtiyacın hiç olmazsa bir kısmını karşılamak amacı güdülmüřtür.

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